Albert André, French, 1869–1954  
*Grapes, Melons and Figs*, 1912  
Oil on canvas  
43.5 × 55.2 cm (17 1/8 × 21 3/4 in.)  
frame: 60.6 × 72.4 × 5.7 cm (23 7/8 × 28 1/2 × 2 1/4 in.)  
The Phillips Collection, Washington, DC, Acquired 1920

Milton Avery, American, 1885–1965  
*Pink Still Life*, 1938  
Oil on cardboard  
38.1 × 55.9 cm (15 × 22 in.)  
frame: 50.8 × 67.3 × 5.4 cm (20 × 26 1/2 × 2 1/8 in.)  
The Phillips Collection, Washington, DC, Acquired 1943

Milton Avery, American, 1885–1965  
*Gladiolus*, 1940  
Oil on canvas  
66 × 86.4 cm (26 × 34 in.)  
frame: 85.1 × 105.1 × 7.6 cm (33 1/2 × 41 3/8 × 3 in.)  
The Phillips Collection, Washington, DC, Acquired 1943

Milton Avery, American, 1885–1965  
*Pine Cones*, 1940  
Oil on canvas  
71.1 × 91.4 cm (28 × 36 in.)  
frame: 78.7 × 99.1 × 7.9 cm (31 × 39 × 3 1/8 in.)  
The Phillips Collection, Washington, DC, Acquired 1943

Milton Avery, American, 1885–1965  
*Milk Pitcher*, 1949  
Oil on canvas board  
40.6 × 50.8 cm (16 × 20 in.)  
frame: 59.4 × 69.8 × 5.1 cm (23 3/8 × 27 1/2 × 2 in.)  
The Phillips Collection, Washington, DC, Gift of Lawrence Kirstein, 1995

Pierre Bonnard, French, 1867–1947  
*Bowl of Cherries*, 1920  
Oil on canvas  
30.2 × 41.9 cm (11 7/8 × 16 1/2 in.)  
frame: 54 × 66 × 7 cm (21 1/4 × 26 × 2 3/4 in.)  
The Phillips Collection, Washington, DC, Gift of Marion L. Ring Estate, 1987
Georges Braque, French, 1882–1963

Still Life with Grapes and Clarinet, 1927
Oil on canvas
54 × 73 cm (21 1/4 × 28 3/4 in.)
frame: 80 × 98.4 × 10.8 cm (31 1/2 × 38 3/4 × 4 1/4 in.)
The Phillips Collection, Washington, DC, Acquired 1929

Georges Braque, French, 1882-1963

Pot d'Étain et Assiette de Fruits, 1944
Oil on canvas
34.9 × 64.8 cm (13 3/4 × 25 1/2 in.)
frame: 55.7 × 85.7 × 8.9 cm (21 15/16 × 33 3/4 × 3 1/2 in.)
The Phillips Collection, Washington, DC, Gift of Gertrude Dunn Davis, 1990

Paul Cézanne, French, 1839–1906

Ginger Pot with Pomegranate and Pears, 1893
Oil on canvas
46.4 × 55.6 cm (18 1/4 × 21 7/8 in.)
frame: 70.8 × 80 × 10.2 cm (27 7/8 × 31 1/2 × 4 in.)

Jean Charlot, French, 1898-1979

Glass, Cup and Dice, 1925
Oil on canvas
35.6 × 27.9 cm (14 × 11 in.)
frame: 42.9 × 35.2 × 4.8 cm (16 7/8 × 13 7/8 × 1 7/8 in.)
The Phillips Collection, Washington, DC, Acquired by 1930

Stuart Davis, American, 1894–1964

Egg Beater No. 4, 1928
Oil on canvas
68.9 × 97.2 cm (27 1/8 × 38 1/4 in.)
frame: 73.3 × 101.3 × 4.4 cm (28 7/8 × 39 7/8 × 1 3/4 in.)
The Phillips Collection, Washington, DC, Acquired 1939

Arthur Dove, American, 1880-1946

Rose and Locust Stump, 1943
Wax emulsion on canvas
61 × 81.3 cm (24 × 32 in.)
frame: 61 × 81.3 × 4.4 cm (24 × 32 × 1 3/4 in.)
The Phillips Collection, Washington, DC, Acquired 1944

John D. Graham, American, born Russia, 1887-1961

Bird Cage, 1931
Oil on canvas
55.9 × 66 cm (22 × 26 in.)
frame: 67.9 × 78.7 × 5.7 cm (26 3/4 × 31 × 2 1/4 in.)
The Phillips Collection, Washington, DC, Acquired 1931
John D. Graham, American, born Russia, 1887–1961

*Blue Still Life*, 1931
Oil on canvas
65.1 × 91.8 cm (25 5/8 × 36 1/8 in.)
frame: 84.8 × 108.6 × 6.7 cm (33 3/8 × 42 3/4 × 2 5/8 in.)
The Phillips Collection, Washington, DC, Acquired 1942

Morris Graves, American, 1910–2001

*August Still Life*, 1952
Oil on canvas mounted on hardboard
121.9 × 103.5 cm (48 × 40 3/4 in.)
frame: 126.4 × 107.9 × 5.7 cm (49 3/4 × 42 1/2 × 2 1/4 in.)
The Phillips Collection, Washington, DC, Acquired 1954

Juan Gris, Spanish, 1887–1927

*Still Life with Newspaper*, 1916
Oil on canvas
73.7 × 60.3 cm (29 × 23 3/4 in.)
frame: 82.9 × 95.9 × 9.5 cm (32 5/8 × 37 3/4 × 3 3/4 in.)
The Phillips Collection, Washington, DC, Acquired 1950

Marsden Hartley, American, 1877–1943

*Gardener’s Gloves and Shears*, ca. 1937
Oil on canvas board
40.3 × 50.8 cm (15 7/8 × 20 in.)
frame: 53.3 × 63.5 × 5.7 cm (21 × 25 × 2 1/4 in.)
The Phillips Collection, Washington, DC, Acquired 1939

Marsden Hartley, American, 1877–1943

*Wild Roses*, 1942
Oil on hardboard
55.9 × 71.1 cm (22 × 28 in.)
frame: 82.5 × 96.8 × 7.6 cm (32 1/2 × 38 1/8 × 3 in.)
The Phillips Collection, Washington, DC, Acquired 1943

Morris Kantor, American, 1896–1974

*The Black Lace Parasol*, 1931
Oil on canvas
100 × 74.9 cm (39 3/8 × 29 1/2 in.)
frame: 124.8 × 100 × 7.3 cm (49 1/8 × 39 3/8 × 2 7/8 in.)
The Phillips Collection, Washington, DC, Acquired 1937
Walt Kuhn, American, 1880–1949
_Bread and Knife_, 1934
Oil on canvas
30.5 × 38.4 cm (12 × 15 1/8 in.)
44.4 × 54.6 × 5.4 cm (17 1/2 × 21 1/2 × 2 1/8 in.)
The Phillips Collection, Washington, DC, Acquired 1944

Man Ray, American, 1890–1976
_The Black Tray_, 1914
Oil on canvas
45.7 × 61.6 cm (18 × 24 1/4 in.)
frame: 62.5 × 77.8 × 5.7 cm (24 5/8 × 30 5/8 × 2 1/4 in.)
The Phillips Collection, Washington, DC, Acquired 1927

Alfred Henry Maurer, American, 1868–1932
_Still Life with Artichoke and Bread_, ca. 1929-30
Oil on hardboard
46 × 55.2 cm (18 1/8 × 21 3/4 in.)
frame: 61.6 × 71.8 × 4.4 cm (24 1/4 × 28 1/4 × 1 3/4 in.)
The Phillips Collection, Washington, DC, Acquired 1956

Alfred Henry Maurer, American, 1868–1932
_Still Life with Doily_, ca. 1930
Oil on hardboard
45.4 × 54.6 cm (17 7/8 × 21 1/2 in.)
frame: 59.4 × 68.9 × 3.2 cm (23 3/8 × 27 1/8 × 1 1/4 in.)
The Phillips Collection, Washington, DC, Acquired 1940

William Meyerowitz, American, 1887–1981
_Fruit and Flowers_, not dated [early 1920s]
Oil on canvas
50.8 × 61 cm (20 × 24 in.)
frame: 68.3 × 78.4 × 4.4 cm (26 7/8 × 30 7/8 × 1 3/4 in.)
The Phillips Collection, Washington, DC, Acquired by 1924

Giorgio Morandi, Italian, 1890–1964
_Still Life_, 1953
Oil on canvas
20.3 × 40.3 cm (8 × 15 7/8 in.)
frame: 23.8 × 43.8 × 4.8 cm (9 3/8 × 17 1/4 × 1 7/8 in.)
The Phillips Collection, Washington, DC, Acquired 1954

Jean Négulesco, Romanian-American, 1900–1993
_Still Life_, 1926
Oil on cardboard on wood panel
26.7 × 34.9 cm (10 1/2 × 13 3/4 in.)
frame: 34.3 × 42.5 × 3.5 cm (13 1/2 × 16 3/4 × 1 3/8 in.)
The Phillips Collection, Washington, DC, Acquired by 1930
Ben Nicholson, British, 1894–1982

*Still Life with Glass and Fruit*, 1939
Oil on canvas
32.7 × 45.7 cm (12 7/8 × 18 in.)
frame: 55.9 × 68.9 × 6.3 cm (22 × 27 1/8 × 2 1/2 in.)
The Phillips Collection, Washington, DC, Gift of the Carey Walker Foundation, 1994

Ben Nicholson, British, 1894–1982

*Still Life (Winter), November 3, 1950*, 1950
Oil and pencil on hardboard
43.2 × 67.3 cm (17 × 26 1/2 in.)
frame: 46.4 × 70.8 × 4.8 cm (18 1/4 × 27 7/8 × 1 7/8 in.)
The Phillips Collection, Washington, DC, Acquired 1951

Georgia O'Keeffe, American, 1887–1986

*Pattern of Leaves*, 1923
Oil on canvas
56.2 × 45.7 cm (22 1/8 × 18 in.)
frame: 59.7 × 49.5 × 4.4 cm (23 1/2 × 19 1/2 × 1 3/4 in.)
The Phillips Collection, Washington, DC, Acquired 1926

Marjorie Phillips, American, 1894–1985

*Poppies and Cornflowers*, ca. 1922
Oil on canvas
50.5 × 61 cm (19 7/8 × 24 in.)
frame: 70.8 × 83.2 × 3.5 cm (27 7/8 × 32 3/4 × 1 3/8 in.)
The Phillips Collection, Washington, DC, Gift of the artist, 1984

Marjorie Phillips, American, 1894–1985

*The Big Pear*, 1955
Oil on canvas
30.8 × 35.6 cm (12 1/8 × 14 in.)
frame: 45.7 × 51.1 × 6.7 cm (18 × 20 1/8 × 2 5/8 in.)
The Phillips Collection, Washington, DC, Acquired 1955

Pablo Picasso, Spanish, 1881–1973

*Still Life with Glass and Fruit*, 1939
Oil on canvas
32.7 × 45.7 cm (12 7/8 × 18 in.)
frame: 55.9 × 68.9 × 6.3 cm (22 × 27 1/8 × 2 1/2 in.)
The Phillips Collection, Washington, DC, Gift of the Carey Walker Foundation, 1994
Georges Rouault, French, 1871–1958
*Bouquet No. 1*, ca. 1938
Oil on metallic foil on paper mounted on cardboard
34.9 × 25.1 cm (13 3/4 × 9 7/8 in.)
frame: 62.2 × 53.3 × 5.4 cm (24 1/2 × 21 × 2 1/8 in.)
The Phillips Collection, Washington, DC, Acquired 1939

Georges Rouault, French, 1871–1958
*Bouquet No. 2*, ca. 1938
Oil on newspaper
35.6 × 24.8 cm (14 × 9 3/4 in.)
frame: 64.8 × 56.8 × 5.4 cm (25 1/2 × 22 3/8 × 2 1/8 in.)
The Phillips Collection, Washington, DC, Acquired 1939

Maurice Sterne, American, 1877–1957
*Still Life*, 1925
Oil on canvas
51.1 × 62.9 cm (20 1/8 × 24 3/4 in.)
frame: 66.4 × 76.2 × 5.7 cm (26 1/8 × 30 × 2 1/4 in.)
The Phillips Collection, Washington, DC, Acquired 1926

Max Weber, American, 1881–1961
*Colonial Bowl*, 1936
Oil on canvas
47.6 × 56.2 cm (18 3/4 × 22 1/8 in.)
frame: 60 × 69.2 × 7 cm (23 5/8 × 27 1/4 × 2 3/4 in.)
The Phillips Collection, Washington, DC, Acquired 1941

Harold Weston, American, 1894–1972
*Melon*, 1929
Oil on canvas
46.4 × 38.4 cm (18 1/4 × 15 1/8 in.)
frame: 57.1 × 49.5 × 6 cm (22 1/2 × 19 1/2 × 2 3/8 in.)
The Phillips Collection, Washington, DC, Acquired 1930