In addition to Cézanne’s oil painting *Mont Sainte-Victoire*, the exhibition includes a pair of watercolors by the artist, one of which changes weekly for reasons of preservation.

John White Abbott, British, 1764–1851
*Loch Long from Hills near Arrochar, Scotland at 5 in the Morning*, 1791
Watercolor with pen and gray ink, over graphite, on cream wove paper
18.8 × 24 cm (7 3/8 × 9 7/16 in.)

Domenico Campagnola, Italian, ca. 1500–1564
*Autumn and Winter*
Pen and brown ink on beige laid paper
25.1 x 39.8 cm (9 7/8 x 15 11/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr. (x1946-82)

Annibale Carracci, Italian, 1560–1609
*River landscape with three boats*, ca. 1600
Pen and brown ink on tan laid paper
19.4 x 27.1 cm (7 5/8 x 10 11/16 in.)

Paul Cézanne, French, 1839–1906
*Pine Tree in Front of the Caves above Château Noir, ca. 1900*
Watercolor and graphite on cream wove paper
46.5 x 35.5 cm (18 5/16 x 14 in.)
Princeton University Art Museum. Anonymous gift (x1941-166)
*On view through May 13, 2018*

Paul Cézanne, French, 1839–1906
*House in Provence, 1890-94*
Watercolor and graphite on cream wove paper
43.7 x 54 cm. (17 3/16 x 21 1/4 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
*On view the week of April 9, 2018*

Paul Cézanne, French, 1839–1906
*Cistern in the Park of Château Noir*, 1895–1900
Watercolor and graphite on cream wove paper
50.6 x 43.4 cm. (19 15/16 x 17 1/16 in.)
76 x 67.5 cm. (29 15/16 x 26 9/16 in.) (framed)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
*On view the week of April 23, 2018*

Paul Cézanne, French, 1839–1906
*Rocks at Bibémus*, ca. 1887-90
Watercolor and graphite on cream laid paper
45.9 x 31.8 cm. (18 1/16 x 12 1/2 in.)
Chain Lines (vertical): 2.7 cm (1 1/16 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
*On view the week of March 12, 2018*
Paul Cézanne, French, 1839–1906
Forest Interior (recto); Trees and House (verso), ca. 1890
Watercolor and graphite, with touches of gouache, on cream wove paper
32.2 x 48.9 cm. (12 11/16 x 19 1/4 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
On view the week of February 19, 2018 (recto); On view the week of April 30, 2018 (verso)

Paul Cézanne, French, 1839–1906
Path, Trees, and Walls, ca. 1900
Watercolor and traces of graphite on cream wove paper
46.7 x 31.4 cm. (18 3/8 x 12 3/8 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
On view the week of March 19, 2018

Paul Cézanne, French, 1839–1906
Undergrowth, ca. 1900–04
Watercolor and graphite on cream wove paper
31.2 x 49.1 cm. (12 5/16 x 19 5/16 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
On view the week of March 5, 2018

Paul Cézanne, French, 1839–1906
Chemin des Lauves: The Turn in the Road, 1904–06
Watercolor and graphite on cream wove paper
47.9 x 58.6 cm. (18 7/8 x 23 1/16 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
On view the week of April 16, 2018

Paul Cézanne, French, 1839–1906
Trees and Cistern in the Park of Château Noir, 1900–1902
Watercolor and graphite on cream wove paper
47.8 x 31.4 cm. (18 13/16 x 12 3/8 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
On view the week of March 26, 2018

Paul Cézanne, French, 1839–1906
Mont Sainte-Victoire, 1902–1906
Watercolor and graphite on cream wove paper
31.9 x 47.6 cm. (12 9/16 x 18 3/4 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
On view the week of February 26, 2018

Paul Cézanne, French, 1839–1906
Trees Forming an Arch, ca. 1900
Watercolor and graphite on cream wove paper
60.2 x 45.8 cm. (23 11/16 x 18 1/16 in.)
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum
On view the week of May 7, 2018
Paul Cézanne, French, 1839–1906  
*Forest Path*, ca. 1904–06  
Watercolor and graphite on cream wove paper  
45.5 x 63 cm. (17 15/16 x 24 13/16 in.)  
The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum  
*On view the week of April 2, 2018*  

Gherardo Cibo, Italian, 1512–1600  
*Rocky Island*, after 1534  
Pen and brown ink on beige laid paper  
23.2 x 30.3 cm. (9 1/8 x 11 15/16 in.)  
Princeton University Art Museum. Gift of Frank Jewett Mather Jr. (x1941-152)  

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Gherardo Cibo, Italian, 1512–1600  
*Landscape with a Winding Stream and a Mill*, 1569–70  
Pen and brown ink, brown wash, heightened with white gouache on blue laid paper  
13.8 x 21.8 cm (5 7/16 x 8 9/16 in.)  
Princeton University Art Museum. Gift of Mrs. George Rowley in memory of Professor George Rowley (x1966-53)  

Jean-Baptiste-Camille Corot, French, 1796–1875  
*The Great Birch: Souvenir of Ariccia*, 1871–72  
Charcoal on gray-green wove paper  
27.1 x 23.3 cm. (10 11/16 x 9 3/16 in.)  
Princeton University Art Museum. Gift of Frank Jewett Mather Jr. (x1941-97)  

David Cox, English, 1783–1859  
*Mountainous Landscape, North Wales*, late 1840s–early 1850s  
Watercolor and black chalk on two joined sheets of heavy oatmeal wove paper  
21.6 × 64.6 cm (8 1/2 × 25 7/16 in.)  

Eugène Cuvelier, French, 1837–1900  
*Forest of Fontainebleau*, ca. 1860  
Albumen print  
25.8 x 34.1 cm. (10 3/16 x 13 7/16 in.)  
Princeton University Art Museum. Museum purchase, gift of Mr. C. David Robinson, Class of 1957, and Mrs. C. David Robinson (x1985-38)  

Jan van Doetechum the Elder, Dutch, active 1554–after 1600  
Lucas A. van Doetechum, Dutch, ca. 1554–before 1584  
after Pieter Bruegel the Elder, Flemish, ca. 1525–1569  
Published by Hieronymus Cock, Netherlandish, 1507–1570  
*Rustic Cares (Solicitudo Rustica)*, ca. 1555–56  
Etching with engraving  
plate (sheet trimmed to plate): 32.1 x 42.8 cm  
Princeton University Art Museum. Bequest of Junius S. Morgan, Class of 1888 (x1938-61)
Albrecht Dürer, German, 1471–1528
*The Cannon*, 1518
Etching
plate (sheet trimmed to plate): 21.5 × 32 cm (8 7/16 × 12 5/8 in.)

Constant Alexandre Famin, French, 1827–1888
*In the Forest of Fontainebleau*, ca. 1874
Albumen print
31.1 × 23.4 cm (12 1/4 × 9 3/16 in.)
mount: 49.3 x 35.1 cm (19 7/16 x 13 13/16 in.)

Thomas Gainsborough, English, 1727–1788
*Wooded landscape with figures, sheep, and cottage*, ca. 1785
Black chalk, gray wash, heightened with white gouache on cream laid paper
27.5 x 37.1 cm (10 13/16 x 14 5/8 in.)

possibly Guercino (Giovanni Francesco Barbieri), Italian, 1591 - 1666
*Mountainous landscape with a dammed river, a town, and figures*
Pen and brown ink on cream laid paper
25.5 x 40.7 cm. (10 1/16 x 16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895 (x1949-16)

W.H. Harrison, French, active 19th century
*Forest of Fontainebleau*, ca. 1860–70
Albumen print, mounted to board
17.8 x 19.3 cm. (7 x 7 5/8 in.)
mount: 44.2 x 31.3 cm. (17 3/8 x 12 5/16 in.)
Princeton University Art Museum. Museum purchase, anonymous gift (x1991-7)

William Drooke Harrison, French, active 1860–1893
*Forest of Fontainebleau*, ca. 1870
Albumen print
19.4 x 19.7 cm. (7 5/8 x 7 3/4 in.)
mount: 44.3 × 31.2 cm (17 7/16 × 12 5/16 in.)
Claude Lorrain, French, 1604/5–1682
*Classical Landscape with Carlo, Ubaldo, and the Magician*, ca. 1669
Pen and brown ink, brown and gray wash, heightened with white gouache on beige wove paper
17.2 x 23.3 cm. (6 3/4 x 9 3/16 in.)

David Lucas, British, 1802–1881
after John Constable, British, 1776–1837
*The Cornfield*, 1832–34
Mezzotint
image: 57.3 x 49.2 cm. (22 9/16 x 19 3/8 in.)
sheet: 70 x 55 cm. (27 9/16 x 21 5/8 in.)
frame: 86 × 74.5 × 2.6 cm (33 7/8 × 29 5/16 × 1 in.)

Rembrandt van Rijn, Dutch, 1606–1669
*Landscape with Thatched Cottage*, 1641
Etching
plate: 12.8 x 32.1 cm (5 1/16 x 12 5/8 in.)
sheet: 13.5 x 32.7 cm. (5 5/16 x 12 7/8 in.)
Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund (x1960-74)

Jacob van Ruisdael, Dutch, 1628–1682
*The Cottage on the Hill*, ca. 1660
Etching
plate: 19.6 x 28.1 cm. (7 11/16 x 11 1/16 in.)
sheet: 20.6 x 29.1 cm (8 1/8 x 11 7/16 in.)
Princeton University Art Museum. Gift of Junius S. Morgan, Class of 1888 (x1934-530)

Jacob van Ruisdael, Dutch, 1628–1682
*Two Farmers with Their Dog*, ca. 1660
Etching
sheet trimmed to plate: 18.6 x 27.4 cm. (7 5/16 x 10 13/16 in.)
Princeton University Art Museum. Gift of Junius S. Morgan, Class of 1888 (x1935-1489)

John Ruskin, British, 1819–1900
*View in the Swiss Alps*
Watercolor over graphite on cream laid paper
30.7 x 44.2 cm. (12 1/16 x 17 3/8 in.)
Princeton University Art Museum. Gift of Peter Josten (x1967-94)

Roelandt Savery, Flemish, 1576–1639
*Alpine Landscape with Travelers near a Village*, 1603–04
Pen and brown ink, gray, blue, brown, and rose washes, over red chalk, on cream laid paper
25.3 x 40.2 cm (9 15/16 x 15 13/16 in.)
Jean Antoine Watteau, French, 1684–1721
*Landscape with a Road Bordered by Trees*
Red chalk on cream laid paper
18.3 x 32.6 cm. (7 3/16 x 12 13/16 in.)

Joseph Wright of Derby, English, 1734–1797
*Entrance to the Dove Holes, Derbyshire, 1773*
Brush with gray and black wash over graphite on cream laid paper
34.3 x 52.7 cm (13 1/2 x 20 3/4 in.)