1. Had Gadya

Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
_Had Gadya: Front Cover, 1984_  
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint  
108 × 86 cm (42 1/2 × 33 7/8 in.)  
Collection of Preston H. Haskell, Class of 1960

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Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
_One Small Goat Papa Bought for Two Zuzim, 1984_  
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint  
133 × 130.2 cm (52 3/8 × 51 1/4 in.)  
Collection of Preston H. Haskell, Class of 1960

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Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
_A Hungry Cat Ate up the Goat, 1984_  
Hand-coloring and hand-cut collage with lithograph, linocut, screenprint, and rubber relief  
115.6 × 135.9 cm (45 1/2 × 53 1/2 in.)  
Collection of Preston H. Haskell, Class of 1960

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Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
_Then Came a Dog and Bit the Cat, 1984_  
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint  
135.9 × 131.1 cm (53 1/2 × 51 5/8 in.)  
Collection of Preston H. Haskell, Class of 1960
Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
*Then Came a Stick and Beat the Dog*, 1984  
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint  
134.3 × 134 cm (52 7/8 × 52 3/4 in.)  
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
*Then Came a Fire and Burnt the Stick*, 1984  
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint,  
132.1 × 134 cm (52 × 52 3/4 in.)  
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
*Then Water Came and Quenched the Fire*, 1984  
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint  
137.2 × 131.1 cm (54 × 51 5/8 in.)  
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936  
Publisher: Waddington Graphics  
*Then Came an Ox and Drank the Water*, 1984  
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint  
137.2 × 133 cm (54 × 52 3/8 in.)  
Collection of Preston H. Haskell, Class of 1960
Frank Stella, American, born 1936
Publisher: Waddington Graphics
The Butcher Came and Slew the Ox, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint,
144.5 × 135.6 cm (56 7/8 × 53 3/8 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher: Waddington Graphics
Then Came Death and Took the Butcher, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, screenprint, and rubber relief
148.9 × 120.7 cm (58 5/8 × 47 1/2 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher: Waddington Graphics
And the Holy One, Blessed Be He, Came and Smote the Angel of Death, 1984
Hand-coloring and hand-cut collage with lithograph, linocut, and screenprint
129.5 × 105.1 cm (51 × 41 3/8 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher Waddington Graphics
Had Gadya: Back Cover, 1984
Hand-coloring and hand-cut collage with color lithograph, linocut, and screenprint
153 × 134.9 cm (60 1/4 × 53 1/8 in.)
Collection of Preston H. Haskell, Class of 1960
El Lissitzky, Russian, 1890 - 1941

*Had Gadya*, Kiev: Kultur Lige, 1919

Book and dust jacket

Book (exhibited closed flat in case): 11 3/8 x 10 ¼ inches

Dust Jacket (exhibited open flat in case): 11 3/8 x 31 ¼ inches

Cotsen Children’s Library, Rare Books and Special Collections. Rare Books: South East (CTSN) Press Q 2126.
2. Italian Folktales

Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale (As Dear as Salt), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
196.9 × 149.2 cm (77 1/2 × 58 3/4 in.)
Collection of Rysia de Ravel, Princeton

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale, State I (As Dear as Salt, State I), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
193 × 149.9 cm (76 × 59 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd. 1974-2001 Collection, given in honor of Frank Stella (2003.44.307)

Frank Stella, American, born 1936
Published by Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale, State III (As Dear as Salt, State III), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
193 × 149.9 cm (76 × 59 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd. 1974-2001 Collection, given in honor of Frank Stella (2003.44.308)

Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd. Mount Kisco, New York
Bene come il sale, State IV (As Dear as Salt, State IV), 1989
Etching, aquatint, and relief on hand-dyed handmade paper
193 × 149.9 cm (76 × 59 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd. 1974-2001 Collection, given in honor of Frank Stella (2003.44.309)
Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd. Mount Kisco, New York
*Giufà e la berretta rossa (Giufà and the Red Cap)*, 1989
Etching, aquatint, relief, and engraving on hand-dyed handmade paper
197.5 × 147.3 cm (77 3/4 × 58 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd. 1974-2001 Collection, given in honor of Frank Stella (2003.44.310)

Louis Monduit
*Traité théorique et pratique de la stéréotomie.*, Paris: Ch. Juliot, [189-?]  
Two sheets  
each sheet: 16 ¾ x 11 3/8 inches  
Marquand Library of Art and Archaeology, Princeton University
3. Moby Dick

Frank Stella, American, born 1936
Publisher: Waddington Graphics, London
_The Quarter Deck from the series Moby Dick Waves_, 1989
Screenprint, lithograph, and linoleum block, with hand-coloring, marbling, and hand-cut collage,
190.5 × 141.5 cm (75 × 55 11/16 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher: Waddington Graphics, London
_The Counterpane from the series Moby Dick Waves_, 1989
Screenprint, lithograph, and linoleum block, with hand-coloring, marbling, and hand-cut collage
180.5 × 129.5 cm (71 1/16 × 51 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd., Mount Kisco, New York
_Stubb and Flask Kill a Right Whale from the series Moby Dick Engravings_, 1991
Etching, aquatint, relief, and Carborundum on handmade paper
193.7 × 136.5 cm (76 1/4 × 53 3/4 in.)
Collection of Rysia de Ravel, Princeton

Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd., Mount Kisco, New York
_The Funeral_, 1991
Etching, aquatint, relief, and Carborundum on handmade paper
198.8 × 151.1 cm (78 1/4 × 59 1/2 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.305)
Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

_The Cabin. Ahab and Starbuck (Dome) from the series Moby Dick Domes, 1992_
Etching, aquatint, relief, and engraving on molded handmade paper
185.4 × 134.6 × 15.2 cm (73 × 53 × 6 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Published by Tyler Graphics, Ltd., Mount Kisco, New York

_Jonah Historically Regarded (Dome) from the series Moby Dick Domes, 1992_
Etching, aquatint, relief, engraving, screenprint, stencil, handcoloring, on molded handmade paper
186.7 × 134.6 × 15.2 cm (73 1/2 × 53 × 6 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.300)

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

_The Battering Ram From the series Moby Dick Deckle Edges, 1993_
Lithograph, etching, aquatint, relief, engraving, screenprint, and collagraph on handmade paper cut to image
151.4 × 90.5 cm (59 5/8 × 35 5/8 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

_The Monkey Rope from the series Moby Dick Deckle Edges, 1993_
Lithograph, etching, aquatint, relief, engraving, and screenprint on handmade paper cut to image
60.3 × 173.4 cm (23 3/4 × 68 1/4 in.)
Collection of Preston H. Haskell, Class of 1960
Frank Stella, American, born 1936
Published by Tyler Graphics, Ltd., Mount Kisco, New York
*The Affidavit from the series Moby Dick Deckle Edges,* 1993
Lithograph, etching, aquatint, relief, engraving, and screenprint on handmade paper cut to imag
156.8 × 115.6 cm (61 3/4 × 45 1/2 in.)
Collection of Preston H. Haskell, Class of 1960

Herman Melville, 1819 - 1891
*Moby Dick; or, The Whale, Illustrated by Rockwell Kent,* Chicago: The Lakeside Press, 1930
3 volumes in aluminum slipcase
Open, in cradle: 11 7/8 x 17 ½ inches
Department of Rare Books and Special Collections, Graphic Arts, Princeton University Library
4. Imaginary Places

Frank Stella, American, born 1936
Publisher: Tyler Graphics, Ltd., Mount Kisco, New York
Swoonarie from the series Imaginary Places, 1995
Etching, aquatint, relief, screenprint, lithograph, and woodcut on handmade paper
106.7 × 132.1 cm (42 × 52 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Feneralia from the series Imaginary Places, 1995
Screenprint, lithograph, etching, aquatint, relief, and collagraph on handmade paper
116.8 × 106.7 cm (46 × 42 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.294)

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Fanattia from the series Imaginary Places, 1995
Etching, engraving, relief, lithograph, stamping, woodcut, and mezzotint on handmade hand-colored paper with metalized silver foil
138.4 × 104.1 cm (54 1/2 × 41 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Despairia from the series Imaginary Places, 1995
Screenprint, aquatint, etching, relief, lithograph, engraving, and mezzotint on handmade paper
50.8 × 132.1 cm (20 × 52 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York
Atvatabar from the series Imaginary Places II, 1996
Lithograph, screenprint, etching, aquatint, and relief on handmade paper cut to image
66.7 cm (irregular)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.290)
Frank Stella, American, born 1936  
Publisher Tyler Graphics, Ltd., Mount Kisco, New York  
*Dubiaxo from the series Imaginary Places II*, 1996  
Lithograph, screenprint, etching, aquatint, relief, and stamping, with metalized silver foil on handmade paper cut to image  
diam. 73.7 cm (29 in.)  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.  
1974-2001 Collection, given in honor of Frank Stella (2003.44.284)

Frank Stella, American, born 1936  
Publisher Tyler Graphics, Ltd., Mount Kisco, New York  
*Sanor from the series Imaginary Places II*, 1996  
Lithograph, screenprint, etching, aquatint, relief, and engraving on handmade paper cut to image  
diam. 73.7 cm (29 in.)  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.  
1974-2001 Collection, given in honor of Frank Stella (2003.44.286)

Frank Stella, American, born 1936  
Publisher Tyler Graphics, Ltd., Mount Kisco, New York  
*Fattiburg from the series Imaginary Places II*, 1996  
Lithograph, screenprint, etching, aquatint, relief, engraving, and stamping, with metalized silver foil on handmade paper cut to image  
diam. 81.3 cm (32 in.)  
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936  
Publisher Tyler Graphics, Ltd., Mount Kisco, New York  
*Fattipuff from the series Imaginary Places II*, 1996  
Lithograph, screenprint, etching, aquatint, and relief on handmade paper cut to image  
82.6 cm (32 1/2 in.)  
Collection of Preston H. Haskell, Class of 1960
Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

Perinthia from the series Imaginary Places II, 1996
Lithograph, screenprint, etching, aquatint, and relief on handmade paper cut to image
diam. 68.9 cm (27 1/8 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

Juam from the series Imaginary Places II, 1997
Relief, etching, aquatint, lithograph, screenprint, woodcut, and engraving on two overlapping sheets of shaped, hand-dyed handmade paper cut to image
201.9 × 156.2 cm (79 1/2 × 61 1/2 in.)
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

Juam, State I from the series Imaginary Places II, 1997
Relief, woodcut, etching, aquatint, and hand coloring on hand-dyed, handmade paper
198.8 × 152.4 cm (78 1/4 × 60 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.273)

Frank Stella, American, born 1936
Publisher Tyler Graphics, Ltd., Mount Kisco, New York

Cantahar from the series Imaginary Places III, 1998
Lithograph, screenprint, etching, aquatint, and relief on handmade paper
133.4 × 133.4 cm (52 1/2 × 52 1/2 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Tyler Graphics Ltd.
1974-2001 Collection, given in honor of Frank Stella (2003.44.274)
Frank Stella, American, born 1936  
Publisher Tyler Graphics, Ltd., Mount Kisco, New York  
Stranz rom the series Imaginary Places III, 1999  
Screenprint  
195.6 × 110.5 cm (77 × 43 1/2 in.)  
Collection of Preston H. Haskell, Class of 1960

Frank Stella, American, born 1936  
Printed by Kenneth Tyler, American, born 1931  
Coxuria, State I from the series Imaginary Places II, 1997  
Screenprint and lithograph  
81.3 × 61 cm (32 × 24 in.)  
Collection of John Gutman, Class of 1983

Herman Melville, 1819 - 1891  
Mardi: And a Voyage Thither, London: R. Bentley, 1849  
3 volumes  
Each volume closed: 8 x 5 ¼ x 1 inches  
Volume open in cradle: 8 x 9 ½ x 3 inches.  
Department of Rare Books and Special Collections, Princeton University Library

Alberto Mangual and Gianni Guadalupi  
Illustrated by Graham Greenfield  
maps and charts by James Cook  
Open, in cradle: 12 ¼ x 17 ½ x 3 inches  
Museum Collection