

## Picturing Place in Japan

Princeton University Art Museum, Oct 20, 2018 – Feb 24, 2019

### 1. Imagined Places

Tosa Mitsuyoshi 土佐光吉, attributed to, 1539–1613

Momoyama period, 1568–1600

Japanese

*Chapter Eight "Festival of the Cherry Blossoms" from The Tale of Genji*

Album leaf; gold and colors on paper

image: 22 x 19.7 cm. (8 11/16 x 7 3/4 in.)

sheet: 27.3 x 25.3 cm. (10 3/4 x 9 15/16 in.)

mat: 39.4 x 36.2 cm. (15 1/2 x 14 1/4 in.)

Princeton University Art Museum. Museum purchase, John Maclean Magie, Class of 1892, and Gertrude Magie Fund

**y1951-49**



Tosa Mitsuyoshi 土佐光吉, attributed to, 1539–1613

Momoyama period, 1568–1600

Japanese

*Chapter Twenty-Five "Fireflies" from The Tale of Genji*

Album leaf; gold and colors on paper

image: 22 x 19.7 cm. (8 11/16 x 7 3/4 in.)

sheet: 27.5 x 25.5 cm. (10 13/16 x 10 1/16 in.)

mat: 39.4 x 36.2 cm. (15 1/2 x 14 1/4 in.)

Princeton University Art Museum. Museum purchase, John Maclean Magie, Class of 1892, and Gertrude Magie Fund

**y1951-50**



Tosa Mitsuyoshi 土佐光吉, attributed to, 1539–1613

Momoyama period, 1568–1600

Japanese

*Chapter Forty-Four "Bamboo River" from The Tale of Genji*

Album leaf; gold and colors on paper

image: 22 x 19.7 cm. (8 11/16 x 7 3/4 in.)

sheet: 27.3 x 24.8 cm. (10 3/4 x 9 3/4 in.)

mat: 39.4 x 36.2 cm. (15 1/2 x 14 1/4 in.)

Princeton University Art Museum. Museum purchase, John Maclean Magie, Class of 1892, and Gertrude Magie Fund

**y1951-52**



Ike Taiga 池大雅, 1723–1776

Edo period, 1615–1868

*Scholars Conversing in the Mountains*, 1766

Hanging scroll; ink and light color on paper

Painting: 52.0 x 100.4 cm. (20 1/2 x 39 1/2 in.)

Mount: 161 x 117.7 cm. (63 3/8 x 46 5/16 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund, in memory of Shūjirō Shimada

**1999-201**



Imao Keinen 今尾景年, 1845–1924

Meiji period, 1868–1912

Taishō period, 1912–1926

*Pines, Waves, and Mountains*, 1916

Hanging scroll; ink and color on silk

Painting: 142.5 x 227.7 cm (56 1/8 x 89 5/8 in.)

mount: 237.5 x 267 cm (93 1/2 x 105 1/8 in.)

mount: 237.5 x 280 cm (93 1/2 x 110 1/4 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of the P.Y. and Kinmay W. Tang Center for East Asian Art

**2017-8**



Kano Eitoku Tatsunobu 狩野永徳立信, 1814–1891

late Edo period to early Meiji period, 1868–1912, 1615–1868

*Beautiful Scenes of the Four Seasons at a Glance*, 1882

Hanging scroll; ink and color on silk

Painting: 168 x 81.5 cm (66 1/8 x 32 1/16 in.)

Mount: 222 x 99 cm (87 3/8 x 39 in.)

Princeton University Art Museum. Gift of the P.Y. and Kinmay W. Tang Center for East Asian Art

**2017-110**



Hakuin Ekaku 白隠 慧鶴, 1686–1768

Edo period, 1615–1868

*Bonseki*

Hanging scroll; ink on paper

28.6 x 52.4 cm (12 x 21 in.)

With mounting: 108.2 x 54.9 cm (42.5 x 21.6 in.)

With mounting x width of rollers (42 1/2 x 23 3/4")

Box: 6.5 x 7 x 62.3 cm (2.5 x 2.8 x 24.5 in.)

Roller: 60.3 x 2.7 cm (23.7 x 1 in.)

**L.2018.19.1**



Fukuda Kodōjin, Japanese, 1865 - 1944  
Meiji period, 1868–1912

*White Cloud Album and Colored Cloud Album*

2 albums; ink and color on silk

Each: 32 × 40.3 cm (12 5/8 × 15 7/8 in.)

With mounting: 36.9 × 45 cm (14 1/2 × 17 11/16 in.)

Box: 14.5 × 4.2 × 53.8 cm (5 11/16 × 1 5/8 × 21 3/16 in.)

**L.2018.19.3-4**



Hosokawa Rinkoku, 1779 - 1843

Edo period, 1615–1868

*Mountains*

Hanging scroll; ink and light color on paper

127.5 × 27.7 cm (50 3/16 × 10 7/8 in.)

With mounting: 186 × 41.2 cm (73 1/4 × 16 1/4 in.)

With mounting x width of rollers: 73 1/4 × 18 5/16"

Box: 7.3 × 6 × 49.9 cm (2 7/8 × 2 3/8 × 19 5/8 in.)

Roller: 46.5 × 2.5 cm (18 5/16 × 1 in.)

**L.2018.19.6**



Ike Taiga 池大雅, 1723–1776

Edo period, 1615–1868

*West Lake*

Hanging scroll; ink on paper

82.9 × 19.2 cm (32 5/8 × 7 9/16 in.)

With mounting: 163.1 × 28.5 cm (64 3/16 × 11 1/4 in.)

With mounting x width of rollers: 64 3/16 × 13"

Box: 7.5 × 8.3 × 41.5 cm (2 15/16 × 3 1/4 × 16 5/16 in.)

Roller: 33 × 2.3 cm (13 × 7/8 in.)

**L.2018.19.7**



Tachihara Kyōsho, 1785 - 1840

Edo period, 1615–1868

*Painting, 1806*

Hanging scroll; ink on paper

29.5 × 31 cm (12 × 13 in.)

With mounting: 125 × 44 cm (49.2 × 17.3 in.)

With mounting x width of rollers: 49 × 19 1/4"

Box: 7 × 7.7 × 51.8 cm (2.7 × 3 × 20.3 in.)

Roller: 49.2 × 2.5 cm (19.4 × 1 in.)

**L.2018.19.10**



Tani Bunchō 谷文晁, 1763 - 1841

Edo period, 1615–1868

*Mountains and Water*, 1828

Two six-fold screens; ink and gold leaf on paper

Each: 174 × 352.2 cm (68 1/2 × 138 11/16 in.)

Folded dims, each: 69 × 24 × 9 cm (27 3/16 × 9 7/16 × 3 9/16 in.)

With mounting: 177.6 × 355.8 cm (69 15/16 × 140 1/16 in.)

**L.2018.19.11**



Kameda Bōsai, Japanese, 1752 - 1826

Edo period, 1615–1868

*Mountains of the Heart*, 1822

Woodblock print (ehon format); ink and color on paper

26.7 × 33 cm (10 1/2 × 13 in.)

Marquand Library, Rare Books, Princeton University

**L.2018.26.1**



## 2. Famous Places

Utagawa Hiroshige 歌川広重, 1797–1858

Edo period, 1615–1868

Japanese

*Shōno*, from the series *Fifty-Three Stations of the Tōkaidō*, ca. 1832–34

Woodblock print (ōban yoko-e format); ink and color on paper

block: 22.5 x 35 cm. (8 7/8 x 13 3/4 in.)

sheet: 24 x 36.4 cm. (9 7/16 x 14 5/16 in.)

mat: 36.2 x 48.9 cm. (14 1/4 x 19 1/4 in.)

Princeton University Art Museum. Gift from the collection of Anne van Biema

**1997-550**



Yamaguchi Shidō 山口志道, 1765–1842

Japanese

Edo period, 1615–1868

*Mount Fuji of Poems*, 1842

Hanging scroll; ink on paper

image: 31.8 x 46.5 cm (12 1/2 x 18 5/16 in.)

mount: 126.4 x 61 cm. (49 3/4 x 24 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund

**2009-78**



Katsushika Hokusai 葛飾北斎, 1760–1849

Edo period, 1615–1868

Japanese

Published by Eijudō 永寿堂

*Sazai Hall of the Five Hundred Rakan Temple*, from the series *Thirty-six Views of Mount Fuji*, 1831–33

Woodblock print (ōban yoko-e format); ink and color on paper

sheet: 26.1 x 38.5 cm. (10 1/4 x 15 3/16 in.)

mat: 40.8 x 56 cm. (16 1/16 x 22 1/16 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund

**2011-56**



Katsushika Hokusai 葛飾北斎, 1760–1849

Edo period, 1615–1868

Japanese

*The Hanging Bridge on the Boundaries of Hida and Etchū Provinces*, ca. 1834

Woodblock print (ōban yoko-e format); ink and color on paper

sheet trimmed to block: 26.4 x 38.7 cm. (10 3/8 x 15 1/4 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund and Mary Trumbull Adams Art Fund

**2012-60**



Tanomura Chokunyu 田能村直入, 1814–1907  
Tomioka Tessai 富岡鉄斎, on mounting, 1837–1924  
Meiji period, 1868–1912  
Japanese

*The Three Views of Japan*, 1902

Three hanging scrolls; ink on silk  
painting (each): 106 × 35.9 cm (41 3/4 × 14 1/8 in.)  
mount (each): 181 × 48.7 cm (71 1/4 × 19 3/16 in.)

Princeton University Art Museum. Gift of the P. Y. and Kinmay W. Tang Center for East Asian Art, and museum purchase, Hugh Leander Adams, Mary Trumbull Adams and Hugh Trumbull Adams  
Princeton Art Fund

**2015-6768 a-c**



Hakuin Ekaku 白隠 慧鶴, 1686–1768  
Edo period, 1615–1868

*Mount Fuji, Hawk and Eggplant*

Hanging scroll; ink on paper  
54.4 × 156 cm (21 7/16 × 61 7/16 in.)  
With mounting: 197.5 × 166.6 cm (77 3/4 × 65 9/16 in.)  
With mounting x width of rollers: 77 3/4 × 69 7/8"  
Box: 9.5 × 10.5 × 180.8 cm (3 3/4 × 4 1/8 × 71 3/16 in.)  
Roller: 177.5 × 4.5 cm (69 7/8 × 1 3/4 in.)

**L.2018.19.12**



Ōtani Sonyū, 1885–1939  
Iguchi Kashū 井口華秋, 1880–1930  
Taishō period, 1912–1926  
*Shōno*, from *Fifty-Three Stations of the Tōkaidō*, 1922

Woodblock printing over collotype  
106.7 × 30.5 cm (42 × 12 in.)  
Opening for display: 12 × 42"

Marquand Library, Rare Books, Princeton University

**L.2018.26.2**



Katsushika Hokusai 葛飾北斎, 1760–1849  
Edo period, 1615–1868  
*A Glance at Famous Places of the Eastern Capital*, 1800  
Woodblock print (ehon format); ink and color on paper  
26.7 × 33 cm (10 1/2 × 13 in.)

Marquand Library, Rare Books, Princeton University

**L.2018.26.3**



Yajima Gogaku 八島五岳, active 19th century  
 Edo period, 1615–1868  
*Famous Places of Osaka: Views of Mount Tenpō at a Glance*, 1834  
 Woodblock print (ehon format); ink and color on paper  
 25.4 × 38.1 cm (10 × 15 in.)  
 Marquand Library, Rare Books, Princeton University  
**L.2018.26.4**



Japanese  
 Edo period, 1615–1868  
 Utagawa Hiroshige 歌川広重, 1797–1858  
 Published by Uoya Eikichi  
*Moon Pine at Ueno*, from the series *One Hundred Views of Famous Places in Edo*, 1857  
 Woodblock print (ōban tate-e format); ink and color on paper  
 Sheet: 36.6 × 25 cm (14 7/16 × 9 13/16 in.)  
 Block: 34.1 × 22.6 cm.  
 Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund, selected for acquisition by students in ART 425: The Japanese Print  
**2018-102**



Ike Taiga 池大雅, 1723–1776  
 Edo period, 1615–1868  
 Japanese  
*Mount Fuji*  
 Hanging scroll; ink on paper  
 Painting: 28.5 × 61.3 cm (11 1/4 × 24 1/8 in.)  
 With mounting: 53 1/2 × 28"  
 [Museum acquisition from the Gitter-Yelen Collection]  
**TC2017.114.6**



Sakai Hōitsu 酒井抱一, 1761–1828  
 Edo period, 1615–1868  
 Japanese  
*Mount Fuji and Cherry Blossoms*  
 Two hanging scrolls; ink and gold on silk  
 Painting (each): 81.6 × 26.6 cm (32 1/8 × 10 1/2 in.)  
 With mounting: 64 × 17 1/2"  
 [Museum acquisition from the Gitter-Yelen Collection]  
**TC2017.114.14 a-b**



### 3. Sacred Places

Reigen Etō 靈源慧桃, 1721 - 1785

Edo period, 1615–1868

*The Shrine of Tenjin*

Hanging scroll; ink on paper

99.6 × 27.6 cm (39 3/16 × 10 7/8 in.)

With mounting: 176.3 × 31 cm (69 7/16 × 12 3/16 in.)

With mounting x width of rollers: 69 7/16 x 14"

Box: 6.2 × 6.6 × 37.4 cm (2 7/16 × 2 5/8 × 14 3/4 in.)

Roller: 35.6 × 2.5 cm (14 × 1 in.)

**L.2018.19.2**



Hakuin Ekaku 白隠 慧鶴, 1686–1768

Edo period, 1615–1868

*Lotus Pond Kannon*

Hanging scroll; ink and color on paper

44.2 × 13.9 cm (17 3/8 × 5 1/2 in.)

With mounting: 125 × 23.1 cm (49 3/16 × 9 1/8 in.)

With mounting x width of rollers: 49 3/16 x 10 9/16"

Box: 18.3 × 9.6 × 32.1 cm (7 3/16 × 3 3/4 × 12 5/8 in.)

Roller: 26.8 × 2 cm (10 9/16 × 13/16 in.)

**L.2018.19.5**



Japanese

Momoyama period, 1568–1600

Anonymous

*Nachi Pilgrimage Mandala*

Hanging scroll; ink and color on paper

152 × 165 cm (63 × 65 in.)

With mounting: 204.5 × 181.7 cm (80.5 × 71.5 in.)

With mounting x width of rollers: 80 1/2 x 74 1/2"

Box: 14.5 × 14.5 × 202.5 cm (5.7 × 5.7 × 80 in.)

Roller: 189.3 × 7 cm (74.5 × 2.7 in.)

**L.2018.19.9**



Anonymous

Muromachi period, 1333–1568

*Hie Sannō Shrine Mandala*

Hanging scroll; ink and color on silk

Image: 93.9 x 53.4 cm.

With mounting: 67 x 29"

With mounting x width of rollers: 67 x 29 3/4"

**L.2018.19.13**



#### 4. Chikubushima

Anonymous  
Edo period, 1615–1868  
Japanese  
*Manifestation [of Benzaiten] on Chikubushima*, 18th-19th century  
Woodblock print mounted as hanging scroll; ink on paper  
Image: 57.2 x 32.1 cm.  
With mounting: 50 1/2 x 19 1/2"  
With mounting x width of rollers: 51 x 19 3/8"  
Private collection  
**L.2018.22.1**



Anonymous  
Edo period, 1615–1868  
Japanese  
*Seated Benzaiten on Chikubushima*, 18th-19th century  
Hanging scroll; ink and color on silk  
Image: 64.7 x 24.2 cm.  
With mounting: 52 3/4 x 14 3/4"  
With mounting x width of rollers: 53 x 14 1/2"  
Private collection  
**L.2018.22.2**



Anonymous  
Meiji period, 1868–1912  
Japanese  
*Western Provinces Pilgrimage Scroll*, mounted in 1897  
Woodblock prints collaged and mounted as hanging scroll; ink on paper with gold  
Image: 91.1 x 36.8 cm.  
With mounting: 58 x 22 1/2"  
With mounting x width of rollers: 58 1/2 x 22 1/2"  
Private collection  
**L.2018.22.3**



Anonymous

Edo period, 1615–1868

Japanese

*Western Provinces Pilgrimage Scroll*, mounted in 1857

Woodblock prints collaged and mounted on hand-painted paper as hanging scroll; ink, color, and gold on paper

Image: 102.2 x 38.6 cm.

With mounting: 65 1/2 x 21 1/2"

With mounting x width of rollers: 65 3/4 x 21 1/4"

Private collection

**L.2018.22.4**



Anonymous

Japanese

Edo period, 1615–1868

*Map of Chikubushima*, mid 19th century

Woodblock print; ink on paper

Overall dimensions: 14 1/4 x 19 3/4"

Private collection

**L.2018.22.5**



## 5. Fukushima

Nobuyoshi Araki 荒木 経惟, Japanese, born 1940

*From the series Diary of a Photo-Mad Old Man (Shakyō rōjin nikki 写狂老人日記), 2011*

Gelatin silver print

image: 27 × 40 cm (10 5/8 × 15 3/4 in.)

sheet: 35.5 × 43.1 cm (14 × 16 15/16 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of the P.Y. and Kinmay W. Tang Center for East Asian Art

**2018-48**



Naoya Hatakeyama 畠山 直哉, Japanese, born 1958

*2013.10.20 Kensen-chō, from the series Rikuzentakata, 2013–2015*

Chromogenic print

image: 44.2 × 54.9 cm (17 3/8 × 21 5/8 in.)

sheet: 53.4 × 63.8 cm (21 × 25 1/8 in.)

frame: 68 × 78.5 × 3 cm (26 3/4 × 30 7/8 × 1 3/16 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of the P.Y. and Kinmay W. Tang Center for East Asian Art

**2018-49**



Kozo Miyoshi 三好 耕三, Japanese, born 1947

*North East Earthquake Disaster Tsunami 2011 Portfolio, 2011*

Portfolio of twelve gelatin silver prints

each sheet: 50.8 × 61 cm (20 × 24 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund and gift of the P.Y. and Kinmay W. Tang Center for East Asian Art

**2018-72.1-.12**

