Ansel Adams, American, 1902–1984
Published by Sierra Club, San Francisco

*Monolith, the Face of Half Dome*, 1927, printed 1960
Gelatin silver print
27.9 × 20.8 cm (11 × 8 3/16 in.)
Princeton University Art Museum, Gift of David H. McAlpin, Class of 1920
x1971-564

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Ansel Adams, American, 1902–1984

Rock detail, ca. 1929–40
Gelatin silver print
34.5 × 24 cm (13 9/16 × 9 7/16 in.)
Princeton University Art Museum, Gift of David Hunter McAlpin Jr., Class of 1950
2006-509

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Ansel Adams, American, 1902–1984
Jacob August Riis, American, 1849–1914
Richard Hoe Lawrence
Henry Granger Piffard, 1842–1910

*Bandits’ Roost—A Mulberry Bend Alley*, ca. 1888; printed ca. 1957
Gelatin silver print
45.7 × 35.6 cm (18 × 14 in.)
Allora & Calzadilla, American and Cuban, working together from 1995
*Land Mark (Foot Prints)*, 2001–02
Chromogenic print from a digital file
46 x 60.5 cm. (18 1/8 x 23 13/16 in.)
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund
2009-147 b

Angokwazuk (Happy Jack), Inupiaq, ca. 1870–1918
*Engraved walrus tusk*, 1900–04
Walrus ivory, graphite
71.8 × 8.9 × 5.7 cm (28 1/4 × 3 1/2 × 2 1/4 in.)
Thaw Collection of American Indian Art, Feminore Art Museum, Cooperstown, New York
Thomas Anshutz, American, 1851–1912

*The Ironworkers’ Noontime*, 1880

Oil on canvas

43.2 × 60.6 cm (17 × 23 7/8 in.)

Fine Arts Museums of San Francisco. Gift of Mr. and Mrs. John D. Rockefeller 3rd

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John James Audubon, American, 1785–1851


Hand-colored engraving and aquatint on Whatman wove paper by Robert Havell Jr. 99 × 67 × 3.5 cm (39 × 26 3/8 × 1 3/8 in.)

sheet: 97 × 64 cm (38 3/16 × 25 3/16 in.)

plate: 83.5 × 59.6 cm (32 7/8 × 23 7/16 in.)

Princeton University Library, Rare Books and Special Collections

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John James Audubon, American, 1785–1851


Hand-colored lithograph

Princeton University Library, Rare Books and Special Collections

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possibly Aymara

*Festival Hat*, 18th century

Repoussé silver plaques on velvet, glass beads, wire

12.5 × 33.7 × 33.7 cm (4 15/16 × 13 1/4 × 13 1/4 in.)

Brooklyn Museum, Museum Expedition 1941, Frank L. Babbott Fund 41.1275.274c
Subhankar Banerjee, Indian, active in United States, born 1967
*Cariou Migration I, from the series Oil and the Caribou, 2002*
Digital chromogenic print
213.4 × 167.3 cm (84 × 65 7/8 in.)
Collection Lannan Foundation

George Beaver, Chaticks si Chaticks, active late 19th century
*Double-sided drum, ca. 1890*
Rawhide, wood, iron nails, tacks, pigments
8.9 × 45.7 cm (3 1/2 × 18 in.)
Thaw Collection of American Indian Art, Feminore Art Museum, Cooperstown, New York

George Beck, English, active in the United States, 1748–1812
*Georgetown and City of Washington, ca. 1797*
Watercolor and gouache on paper
38.1 × 50.8 cm (15 × 20 in.)
Courtesy Arader Galleries
George Wesley Bellows, American, 1882–1925

_Cliff Dwellers_, 1913
Oil on canvas
102.1 × 106.8 cm (40 3/16 × 42 1/16 in.)
Los Angeles County Museum of Art, Los Angeles County Fund

Albert Bierstadt, American, 1830–1902

_Mount Adams, Washington_, 1875
Oil on canvas
138 × 213 cm. (54 5/16 x 83 7/8 in.)
Princeton University Art Museum, Gift of Mrs. Jacob N. Beam

Albert Bierstadt, American, 1830–1902

_Bridal Veil Falls, Yosemite_, ca. 1871–73
Oil on canvas
91.8 × 67 cm (36 1/8 × 26 3/8 in.)
North Carolina Museum of Art, Raleigh, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest) and various donors, by exchange

Albert Bierstadt, American, 1830–1902

_The Last of the Buffalo_, 1891
Photogravure with applied watercolor
58.4 × 80 cm (23 × 31 1/2 in.)
Private Collection, Courtesy of Arader Galleries, Philadelphia
Peter Blake, American, 1920–2006
"Ideal Museum" for Jackson Pollock's Work, 1949
Reconstructed model by Patrick Bodden, 1994
model: 19.7 × 124.5 × 63.5 cm (7 3/4 × 49 × 25 in.)
Pollock-Krasner House and Study Center, East Hampton, NY

David Gilmour Blythe, American, 1815 - 1865
Prospecting, ca. 1864–65
Oil on canvas
31.1 × 22.9 cm (12 1/4 × 9 in.)
The Westmoreland Museum of American Art, Bequest of Richard M. Scaife, #2015.20

Engraver Louis Bouquet, French, 1765–1814
after a drawing by Lorenz Adolf Schönberger, German, 1768–1847, and Pierre Turpin
French, 1775–1840, after a sketch by Alexander von Humboldt, German, 1769–1859
Géographie des Plantes Équinoxiales. Tableau Physique des Andes et Pays Voisins,
Paris: Chez Levrault, Schoelle et compagnie, 1805
Engraving with watercolor, pen and ink
37 × 78.9 cm (14 9/16 × 31 1/16 in.)
Missouri Botanical Garden, Peter H. Raven Library

Mathew Brady, American, 1823–1896
Wounded Trees at Gettysburg, from the series The War for the Union, ca. 1863
Albumen silver print
image: 7.9 × 7.9 cm (3 1/8 × 3 1/8 in.)
image: 7.9 × 8.1 cm (3 1/8 × 3 3/16 in.)
mount: 10.2 × 17.8 cm (4 × 7 in.)
George Eastman Museum, museum accession
Grafton Tyler Brown, American, 1841–1918
*View of the Lower Falls, Grand Canyon of the Yellowstone*, 1890
Oil on canvas
76.9 × 51.2 cm (30 1/4 × 20 3/16 in.)
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment and the Smithsonian Institution Collections Acquisition Program

Theodor de Bry, Flemish, 1528 - 1598
*Indian Miners at Potosí, published in Americae nona & postrema pars, Frankfurt: 1602*
Engraving
35.8 × 25 × 3.6 cm (14 1/8 × 9 13/16 × 1 7/16 in.)
Scheide Library, Princeton University Library, Rare Books and Special Collections

Edward Burtynsky, Canadian, born 1955
*Oil Spill #10, Oil Slick, Gulf of Mexico, June 24, 2010, 2010*
Chromogenic Colour print
99.1 × 132.1 cm (39 × 52 in.)
Courtesy Howard Greenberg Gallery

*Who Shot the Arrow ... ? Who Killed the Sparrow ... ?, 1970*
Acrylic on paper on canvas
101.6 × 91.4 cm (40 × 36 in.)
U.S. Department of the Interior, Indian Arts and Crafts Board, Southern Plains Indian Museum and Craft Center
Thomas Cartwright, after George Beck, English, active in the United States, 1748–1812

*Georgetown and Federal City, or City of Washington*, 1800
Etching, aquatint
image: 41.8 × 57.8 cm (16 7/16 × 22 3/4 in.)
sheet: 45.8 × 60.9 cm (18 1/16 × 24 in.)
Gift of I.N. Phelps Stokes, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Mark Catesby, British, ca. 1682 - 1749

*The Parrot of Carolina, in The Natural History of Carolina, Florida and the Bahama Islands [. . .] vol. 1, pl. 11*, London: 1731
Hand-colored etching
plate: 26.2 × 35 cm (10 5/16 × 13 3/4 in.)
sheet: 36.5 × 52.1 cm (14 3/8 × 20 1/2 in.)
Princeton University Library, Rare Books and Special Collections

George Catlin, American, 1796–1872

*Dying Buffalo, Shot with an Arrow*, 1832–33
Oil on canvas
60.9 × 73.7 cm (24 × 29 in.)
Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.

Frederic Edwin Church, American, 1826–1900

*Cayambe*, 1858
Oil on canvas
76.2 × 122.2 cm (30 × 48 1/8 in.)
New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart
probably Henry Cliffton, American, died 1771, and Thomas Carteret, American, active 1741–1771

*High chest of drawers*, ca. 1760
Mahogany, tulip, poplar, white cedar, and brass
238.5 x 109.5 x 60.5 cm. (93 7/8 x 43 1/8 x 23 13/16 in.)
Princeton University, Prospect House, Bequest of Mrs. Mary K. Wilson Henry PP690

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Sue Coe, British, active in the United States, born 1951

*Boys Play Football with Hogs Head, At the Back of the Municipal Slaughter House, Liverpool. Nov. 1989, 1990*

Graphite, gouache, and watercolor on paper
76.2 × 101.6 cm (30 × 40 in.)
Galerie St. Etienne

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Thomas Cole, American, 1801–1848

*Home in the Woods*, 1847
Oil on canvas
112.7 × 168 cm (44 3/8 × 66 1/8 in.)
Reynolda House Museum of American Art, Winston-Salem, NC, gift of Barbara B. Millhouse. Reynolda House is an Affiliate of Wake Forest University.

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Thomas Cole, American, 1801–1848

*A View of the Mountain Pass Called the Notch of the White Mountains (Crawford Notch)*, 1839
Oil on canvas
102 × 155.8 cm (40 3/16 × 61 5/16 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund, 1967.8.1
Thomas Cole, American, 1801–1848
*A Snow Squall*, 1825
Oil on canvas
79.4 × 104.5 cm (31 1/4 × 41 1/8 in.)
The R.W. Norton Art Gallery, Shreveport, Louisiana

Ralston Crawford, American, born Canada, 1906–1978
*Bikini, Tour of Inspection*, 1946
Oil on canvas
61 × 86.4 cm (24 × 34 in.)
The Vilcek Foundation

Estudio Teddy Cruz + Fonna Forman, established 2011
*The Cross-Border Environmental Commons: From the Global Border to the Border Neighborhood*, 2018
Digital video
Estudio Teddy Cruz + Fonna Forman

Diego de Valadés (Didacus Valades), Spanish, 1533–1582
*Illustration of the Great Chain of Being, in Rhetorica Christiana*, Perugia: 1579
Engraving
23 × 17.5 × 3.5 cm (9 1/16 × 6 7/8 × 1 3/8 in.)
Princeton University Library, Rare Books and Special Collections
Diller Scofidio + Renfro, founded 1981. Mark Hansen, Laura Kurgan and Ben Rubin, in collaboration with Robert Gerard Pietrusko and Stewart Smith
EXIT, 2008-15
Immersive video and audio installation based on an idea by Paul Virilio
Single-channel video, 22 minutes
Commissioned by the Fondation Cartier pour l'art contemporain, Paris

Mark Dion, American, born 1961
Scala Naturae, 1994
Red and blue pencil on paper
frame: 42.9 × 35.2 × 2.9 cm (16 7/8 × 13 7/8 × 1 1/8 in.)
Private Collection

Aaron Douglas, American, 1899–1979
Song of the Towers, 1966
Oil and tempera on canvas
76.2 × 63.5 cm (30 × 25 in.)
Milwaukee Art Museum, Lent by State of Wisconsin, Executive Residence, Madison, WI. L1.2006

Robert S. Duncanson, American, 1821–1872
Untitled (Landscape), late 1850s
Oil on canvas
61 x 91 cm. (24 x 36 in.)
frame: 92.3 × 120.5 × 7.5 cm. (36 5/16 × 47 7/16 × 2 15/16 in.)
Asher Brown Durand, American, 1796–1886

*Landscape*, 1859
Oil on canvas
77 x 61.5 cm (30 5/16 x 24 3/16 in.)
Princeton University Art Museum, Gift of J. O. MacIntosh, Class of 1902, y1955-3249

Thomas Eakins, American, 1844–1916

*Rail Shooting on the Delaware*, 1876
Oil on canvas
56.2 × 76.8 cm (22 1/8 × 30 1/4 in.)
Yale University Art Gallery, Bequest of Stephen Carlton Clark, B.A. 1903

Ralph Earl, American, 1751–1801

*Esther Boardman*, 1789
Oil on canvas
108 × 81.3 cm (42 1/2 × 32 in.)

Walton Ford, American, born 1960

*Dying Words*, 2005
6 copper plates, hardground etching, aquatint, spit bite aquatint, drypoint, scraping and burnishing on white Rives paper
34.9 × 45.4 cm (13 3/4 × 17 7/8 in.)
sheet: 57.1 × 76.2 cm (22 1/2 × 30 in.)
Courtesy of the Artist and Kasmin
John Gast, American, born in Germany, 1842–1896
*American Progress*, 1872
Oil on canvas
29.2 × 40 cm (11 1/2 × 15 3/4 in.)
Autry Museum of the American West, Los Angeles

Theaster Gates, American, born 1973
*Mantle with Hose III*, 2011
Wood, fire hose, glass
73.7 × 94 × 14 cm (29 × 37 × 5 1/2 in.)
Kolodny Family Collection

Sanford Robinson Gifford, American, 1823–1880
*Hunter Mountain, Twilight*, 1866
Oil on canvas
Overall: 30 5/8 x 54 1/8in. (77.8 x 137.5cm)
Terra Foundation for American Art, Daniel J. Terra Collection, 1999.57

James Hamilton, American, born Ireland, 1819–1878
*Burning Oil Well at Night, near Rouseville, Pennsylvania*, ca. 1861
Oil on paperboard
55.9 × 40.9 cm (22 × 16 1/8 in.)
Smithsonian American Art Museum, Museum purchase
Martin Johnson Heade, American, 1819–1904
*Newburyport Marshes, Approaching Storm*, ca. 1871
Oil on canvas
38.7 × 76.5 cm (15 1/4 × 30 1/8 in.)
Terra Foundation for American Art, Daniel J. Terra Collection, 1999.68

Martin Johnson Heade, American, 1819–1904
*Gremlin in the Studio II*, ca. 1871–75
Oil on canvas
25.7 × 36.2 cm (10 1/8 × 14 1/4 in.)
Wadsworth Atheneum Museum of Art, Hartford, CT. The Dorothy Clark Archibald and Thomas L. Archibald Fund

Valerie Hegarty, American, born 1967
*Fallen Bierstadt*, 2007
Foamcore, paint, paper, glue, gel medium, canvas, wire, wood
177.8 × 127 × 42.5 cm (70 × 50 × 16 3/4 in.)
Floor element: 7.6 × 100.3 × 25.4 cm (3 × 39 1/2 × 10 in.)
Brooklyn Museum, Gift of Campari, USA 2008.9a-bv

Historic
Iñupiaq
*Bow drill*, early 19th century
Ivory and dark pigment
l. 44.8 cm., w. 1.8 cm., d. 1.0 cm. (17 5/8 x 11/16 x 3/8 in.)
Princeton University Art Museum, Bequest of John B. Elliott, Class of 1951
1998-491
Alexandre Hogue, American, 1898 - 1994  
_Crucified Land_, 1939  
Oil on canvas  
106 × 152.1 cm (41 3/4 × 59 7/8 in.)  
Gift of Thomas Gilcrease Foundation, 1955, Gilcrease Museum, Tulsa Oklahoma

Winslow Homer, American, 1836–1910  
_A Huntsman and Dogs_, 1891  
Oil on canvas  
71.4 × 121.9 cm (28 1/8 × 48 in.)  
Philadelphia Museum of Art: The William L. Elkins Collection, 1924

Winslow Homer, American, 1836–1910  
_Prisoners from the Front_, 1866  
Oil on canvas  
61 × 96.5 cm (24 × 38 in.)  
Lent by The Metropolitan Museum of Art, Gift of Mrs. Frank B. Porter, 1922 (22.207)

Chris Jordan, American, born 1963  
_CF000668, from the series Midway: Message from the Gyre_, 2009  
Ultrachrome inkjet print  
sheet: 66 × 78.7 cm (26 × 31 in.)  
Collection of the Nevada Museum of Art, Gift of the artist
Justus Engelhardt Kühn, American, born German, died 1717

_Eleanor Darnall, ca. 1710_

Oil on canvas
137.8 × 111.8 cm (54 1/4 × 44 in.)
Maryland Historical Society, Bequest of Miss Ellen C. Daingerfield

Lakota

_Buffalo Robe, 1882_

Buffalo hide, sinew, beads, quills, pigments
182.9 × 248.9 cm (72 × 98 in.)
Loaned by the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA

Fitz Henry Lane, American, 1804–1865

_Ship in Fog, Gloucester Harbor, ca. 1860_

Oil on canvas
61 × 99.1 cm (24 × 39 in.)
Princeton University Art Museum, Museum purchase made possible by the Fowler McCormick, Class of 1921, Fund; the Kathleen C. Sherrerd Program Fund for American Art; and Celia A. Felsher, Class of 1976, and John L. Cecil, Class of 1976 2017-10

Dorothea Lange, American, 1895–1965

_Ex-Tenant Farmer on Relief Grant in the Imperial Valley, California, March 1937_

Gelatin silver print
41.5 × 33.8 cm (16 5/16 × 13 5/16 in.)
Princeton University Art Museum, Bequest of Minor White, by exchange 2007-155
Dorothea Lange, American, 1895–1965
*Tractored Out, Childress County, Texas*, 1938
Gelatin silver print
image: 24.7 × 33.7 cm (9 3/4 × 13 1/4 in.)
George Eastman Museum, Museum accession by exchange

Hughie Lee-Smith, American, 1915 - 1999
*Slum Lad*, ca. 1960
Oil on canvas
66 × 81.3 cm (26 × 32 in.)
Collection of the Flint Institute of Arts, Flint, Michigan; Courtesy of the Isabel Foundation, L2003.80

Maya Lin, American, born 1959
*What is Missing?*, 2009-present
Website (whatismissing.net) and multimedia installations
Courtesy of artist

Morris Louis, American, 1912–1962
*Intrigue*, 1954
Acrylic resin (Magna) on canvas
198 × 267 cm (77 15/16 × 105 1/8 in.)
Princeton University Art Museum, Gift of Sylvia and Joseph Slifka in honor of Frederick R. and Jan Perry Mayer 2004-51
Dat So La Lee (Louisa Keyser), Washoe, 1835–1925
*Basketry Vessel*, 1900
Willow, bracken fern, red bud
20.3 × 26.7 × 26.7 cm (8 × 10 1/2 × 10 1/2 in.)
Brooklyn Museum, By exchange 72.5.2

Joseph Lownes, American, 1758–1820
*Sugar Urn and Cover*, ca. 1800
Silver
22 × 11.7 × 11.7 cm (8 11/16 × 4 5/8 × 4 5/8 in.)
Princeton University Art Museum, Gift of Mr. and Mrs. Landon K. Thorne for the Boudinot Collection
y1954-212 a-b

Cannupa Hanska Luger, Mandan/Hidatsa/Arikara/Lakota, born 1979
*Mirror Shields*, 2016
Masonite board, mylar adhesive paper, and rope
each: 121.9 × 40.6 cm (48 × 16 in.)
Collection of the Artist
Homer Dodge Martin, American, 1836–1897
*The Iron Mine, Port Henry, New York*, ca. 1862
Oil on canvas
76.5 × 127 cm (30 1/8 × 50 in.)
Smithsonian American Art Museum, Gift of William T. Evans

Jervis McEntee, American, 1828–1891
*View in Central Park, N.Y.C.*, 1858
Oil on canvas
34.3 × 60.3 cm (13 1/2 × 23 3/4 in.)
New-York Historical Society, Gift of Mrs. Lyda M. Nelson

Ana Mendieta, American, born Cuba, 1948–1985
Estate color photograph
50.8 × 40.6 cm (20 × 16 in.)
Courtesy The Estate of Ana Mendieta Collection, LLC, and courtesy Galerie Lelong & Co.

Alan Michelson, Mohawk, born 1953
*Home in the Wilderness*, 2012
Handmade paper, archival ink, and archival board
31.7 × 62.9 × 27.9 cm (12 1/2 × 24 3/4 × 11 in.)
Collection of the Artist
Richard Misrach, American, born 1949
_Swamp and Pipeline, Geismar, Louisiana, from the series Cancer Alley_, 1998, printed 2017
Pigmented inkjet print
50.8 × 61 cm (20 × 24 in.)
Collection of the artist, Courtesy of Fraenkel Gallery, San Francisco, Pace/MacGill Gallery, New York, and Marc Selwyn Fine Arts, Los Angeles

Kent Monkman, Cree, born 1965
_The Fourth World_, 2012
Acrylic paint on canvas
151.1 × 120.6 cm (59 1/2 × 47 1/2 in.)
frame: 174 × 142.2 × 11.4 cm (68 1/2 × 56 × 4 1/2 in.)

Thomas Moran, American, 1837–1926
_Lower Falls, Yellowstone Park_, 1893
Oil on canvas
100.6 × 150.5 cm (39 5/8 × 59 1/4 in.)
Gift of Thomas Gilcrease Foundation, 1955, Gilcrease Museum, Tulsa Oklahoma

Karl L.H. Müller, American, born Germany, 1820–1887
_Manufactory: Union Porcelain Works, Brooklyn, NY, 1863–ca. 1922_
_Century Vase_, 1876
Porcelain with paint and gilt decoration
55.2 × 43.2 × 30.5 cm (21 3/4 × 17 × 12 in.)
Smithsonian’s National Museum of American History
Patrick Nagatani, American, 1945–2017
*Golden Eagle, United Nuclear Corporation Uranium Mill and Tailings, Churchrock, New Mexico*, 1990
Dye destruction print
image: 43.3 × 56.1 cm (17 1/16 × 22 1/16 in.)
sheet: 50.8 × 61 cm (20 × 24 in.)
Princeton University Art Museum, Gift of Dr. Donald Lappé, Class of 1968, and Mrs. Alice Lappé
2001-231

Isamu Noguchi, American, 1904–1988
*This Tortured Earth*, 1942-43, cast 1963
Bronze
7.6 × 71.4 × 73.7 cm, 54.9 lb. (3 × 28 1/8 × 29 in.)
The Isamu Noguchi Foundation and Garden Museum, New York

J.R. Norwood “Kelekpathokomaxkw” (Smiling-ThunderBear), Nanticoke-Lenape Indigenous American, born 1964
*Mathakawenanak Scheyichbink (We Fight Them in New Jersey)*, 2013
Replica wampum, simulated sinew
8.9 × 58.4 cm (3 1/2 × 23 in.) including fringe
Private Collection

Georgia O'Keeffe, American, 1887–1986
*The Lawrence Tree*, 1929
Oil on canvas
78.7 × 101.6 cm (31 × 40 in.)
Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund
Frederick Law Olmsted, American, 1822–1903  
* Greensward Plan for Central Park, 1858  
Ink on paper  
109.2 × 335.3 cm (43 × 132 in.)  
New York City Department of Records and Information Services, Municipal Archives

Charles Willson Peale, American, 1741–1827  
* The Artist in His Museum, 1822  
Oil on canvas  
263.5 × 202.9 cm (103 3/4 × 79 7/8 in.)  
Pennsylvania Academy of the Fine Arts. Gift of Mrs. Sarah Harrison (The Joseph Harrison, Jr. Collection), 1878.1.2

Charles Willson Peale, American, 1741–1827  
* George Washington at the Battle of Princeton, 1783–84  
Oil on canvas  
237 x 145 cm. (93 5/16 x 57 1/16 in.)  
Princeton University, commissioned by the Trustees.  
PP222

Raphaelle Peale, American, 1774–1825  
* Still Life with Steak, 1816-17  
Oil on wood panel  
34 × 49.5 cm (13 3/8 × 19 1/2 in.)  
Munson-Williams-Proctor Arts Institute, Utica, NY
Jackson Pollock, American, 1912–1956

*Number 4, 1949*

Oil, enamel and aluminum paint with pebbles on cut canvas, on composition board 90.2 × 87.3 cm (35 1/2 × 34 3/8 in.)

Yale University Art Gallery, Katharine Ordway Collection

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Eliot Furness Porter, American, 1901–1990

*Dungeon Canyon, Glen Canyon, Utah, August 29, 1961, printed 1980*

Dye transfer print

40.6 × 31.3 cm (16 × 12 5/16 in.)

Princeton University Art Museum, Gift of David H. McAlpin, Class of 1920 x1982-21.10

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Eliot Furness Porter, American, 1901–1990

*Pool in a Brook, Pond Brook, New Hampshire, October 4, 1953, printed 1984*

Dye transfer print

27.2 × 21.2 cm (10 11/16 × 8 3/8 in.)

Princeton University Art Museum, Gift of the artist x1984-232
Postcommodity
PVC sphere and para-cord
diam. 304.8 cm (10 feet)
Princeton University Art Museum, Museum purchase, Sarah Lee Elson, Class of 1984,
Fund for the International Artist-in-Residence Program at the Princeton University
Art Museum
2018-3

Robert Rauschenberg, American, 1925–2008
Printed at and published by Gemini G.E.L.
*Earth Day*, 1970
Color lithograph with collage
132 x 95 cm. (51 15/16 x 37 3/8 in.)
Princeton University Art Museum, Gift of the Friends of the Princeton University Art
Museum
x1971-21

Jacob August Riis, American, 1849–1914
*Bandits’ Roost ca. 1888, in How the Other Half Lives: Studies among the Tenements of New York*; New York: Charles Scribner's Sons, 1890
20.6 × 15 × 3.6 cm (8 1/8 × 5 7/8 × 1 7/16 in.)
Princeton University Library, Rare Books and Special Collections
Jacob August Riis, American, 1849–1914

*An Italian Home under a Dump [In Sleeping Quarters—Rivington Street Dump]*, ca. 1890
Reproduction transparency (after gelatin silver transparency)
12.7 × 10.2 cm (5 × 4 in.)
Museum of the City of New York. 90.13.2.106

Alexis Rockman, American, born 1962

*Aviary*, 1992
Oil on wood
203.2 × 172.7 cm (80 × 68 in.)
Private Collection

Randolph Rogers, American, 1825–1892

*Ruth Gleaning*, first modeled 1850
Marble
91.4 × 50.8 × 50.8 cm (36 × 20 × 20 in.)
base: 11.4 × 43.2 × 43.2 cm (4 1/2 × 17 × 17 in.)
Private Collection, Delaware
Edward Savage, American, 1761 - 1817
_The Washington Family_, 1798
Oil on mahogany
46 × 61.3 cm (18 1/8 × 24 1/8 in.)
Winterthur Museum, Bequest of Henry Francis du Pont

John Smibert, American, 1688–1751
_Portrait of Mrs. Hugh Hall_, 1733
Oil on canvas
124.5 × 99.1 cm (49 × 39 in.)
Lent by Denver Art Museum. Funds from 1983 Collectors' Choice Benefit, Acquisition Challenge Grant, Mabel Y. Hughes Charitable Trust, Volunteer Endowment, Mr. and Mrs. Paul Atchison, Mr. and Mrs. Bruce Benson, Mr. and Mrs. William C. Foxley, Mr. and Mrs. Charles Haines Jr., Mr. and Mrs. William R. James, Mr. and Mrs. Frederick R. Mayer, Mr. and Mrs. Robert Petteys, Mr. and Mrs. Walter S. Rosenberry III, Mr. and Mrs. Keith Singer, and anonymous donors.

Jaune Quick-to-See Smith, Salish member, Confederated Salish and Kootenai Nation, born 1940
_The Browning of America_, 2000
Oil and mixed media on canvas
91.4 × 121.9 cm (36 × 48 in.)
Crocker Art Museum Purchase with contributions from Gail and John Enns and the George and Bea Gibson Fund 2007.23

Robert Smithson, American, 1938–1973
_Bingham Copper Mining Pit, Utah Reclamation Project_, 1973
Wax pencil and tape on plastic overlay on photograph
50.8 × 76.2 cm (20 × 30 in.)
Seibert Family Collection
Tlingit artist
_Naaxën (Chilkat Robe)_ , early 19th century
Mountain goat wool, cedar bark, leather
134.6 × 161.9 cm (53 × 63 3/4 in.)
Peabody Essex Museum, Salem, Massachusetts. Gift of Captain Robert Bennet Forbes, 1832

Mierle Laderman Ukeles, American, born 1939
Color photograph
image: 40.6 × 61 cm (16 × 24 in.)
Private Collection, Ronald Feldman Fine Arts, New York

Unknown
-Men Standing with Pile of Buffalo Skulls, Michigan Carbon Works, 1892-
Photographic print on mat board
19 × 24.1 cm (7 1/2 × 9 1/2 in.)
Detroit Public Library - Burton Historical Collection

Carl von Linné (Carolus Linnaeus), Swedish, 1707–1778
_Systema Naturae... (A general system of nature, through the three grand kingdoms of animals, vegetables, and minerals), first edition_, Leiden: The Netherlands, 1735 bound volume
56 × 43 × 1.3 cm (22 1/16 × 16 15/16 × 1/2 in.)
Missouri Botanical Garden, Peter H. Raven Library
Robert Walter Weir, American, 1803–1889
*The Greenwich Boat Club*, 1833
Oil on canvas
54 x 77.5 cm. (21 1/4 x 30 1/2 in.)
Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund and the Kathleen Compton Sherrerd Fund for Acquisitions in American Art; frame gift of Eli Wilner & Company
2009-1

Andrew Wyeth, American, 1917–2009
*My Hound*, 1962
Watercolor and drybrush on paper
58.7 x 41.6 cm (23 1/8 x 16 3/8 in.)
Private Collection

Newell Convers Wyeth, American, 1882–1945
*Roping Horses in the Corral*, 1904
Oil on canvas
55.9 x 81.3 cm (22 x 32 in.)
Private Collection

Jamie Wyeth, American, born 1946
*Portrait of Lady, Study #1*, 1968
Watercolor and pencil on paper
35.6 x 55.9 cm (14 x 22 in.)
Private Collection