Section 1: Getting the Picture

Founding *Life Magazine*

- Cover of *Vu*, December 7, 1932
  Illustrated periodical
  26.7 × 34.9 cm (10 1/2 × 13 3/4 in.)
  Princeton University Art Museum

- Cover of *Münchner Illustriete Presse*, January 8, 1933
  Illustrated periodical
  36.8 × 27.9 cm (14 1/2 × 11 in.)
  Princeton University Art Museum

- Cover of *Berliner Illustrierte Zeitung*, April 29, 1934
  Illustrated periodical
  37.8 × 27.8 cm (14 7/8 × 10 15/16 in.)
  Princeton University Art Museum

- Cover of *Le Soir Illustre*, September 7, 1935
  Illustrated periodical
  40.6 × 27.9 cm (16 × 11 in.)
  Princeton University Art Museum

- Kurt Safranski, American, born Germany, 1890–1964
  Cover of *Dummy A*, ca. 1934
  Gelatin silver prints, ink, and graphite on paper
  42.8 × 29.8 × 1.3 cm (16 7/8 × 11 3/4 × 1/2 in.)
  Ryerson Image Centre, Gift of Robert Lebeck Archive,
  2019 Copyright Heirs of Kurt Safranski
Kurt Safranski, American, born Germany, 1890–1964  
Cover of Dummy A, ca. 1934  
Gelatin silver prints, ink, and graphite on paper  
42.8 × 29.8 × 1.3 cm (16 7/8 × 11 3/4 × 1/2 in.)  
Ryerson Image Centre, Gift of Robert Lebeck Archive, 2019  
Copyright Heirs of Kurt Safranski

Kurt Safranski, American, born Germany, 1890–1964  
Photographs by Martin Munkácsi, American, born Hungary, 1896–1963  
Spread from Dummy B, ca. 1934  
Gelatin silver prints, ink, and graphite on paper  
42.5 × 31.3 × 2 cm (16 3/4 × 12 5/16 × 13/16 in.)  
Ryerson Image Centre, Gift of Robert Lebeck Archive, 2019  
Copyright Heirs of Kurt Safranski; © Estate of Martin Munkácsi; courtesy Howard Greenberg Gallery, New York

Kurt Safranski, American, born Germany, 1890–1964  
Cover of Dummy I, late 1934  
Photostats and ink on paper  
42.2 × 29.5 cm (16 5/8 × 11 5/8 in.)  
The New-York Historical Society, New York  
Copyright Heirs of Kurt Safranski

Henry R. Luce, American, born China, 1898–1967  
"A Prospectus for a New Magazine", August 1936  
Facsimile  
The New-York Historical Society, New York

Hiring Expert Photographers

Margaret Bourke-White, American, 1904–1971  
Telegram to Life editor Daniel Longwell, November 4, 1936  
Paper  
sheet: 16.5 × 20.3 cm (6 1/2 × 8 in.)  
The New-York Historical Society, New York
LIFE Magazine and the Power of Photography

Margaret Bourke-White, American, 1904–1971
*Fort Peck Dam, Montana*, 1936
Gelatin silver print
25.7 × 33.8 cm (10 1/8 × 13 5/16 in.)
LIFE Picture Collection
© 1936 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971
*Cover of Life*, November 23, 1936
Illustrated periodical
35.7 × 26.8 cm (14 1/16 × 10 9/16 in.)
Princeton University Art Museum. Museum purchase, anonymous gift
© 1936 The Picture Collection Inc. All rights reserved

Gaining Access

Yousuf Karsh, Canadian, born in Turkish Armenia, 1908–2002
*Winston Churchill*, 1941
Gelatin silver print
Image: 34.3 x 27.3 cm (13 1/2 x 10 3/4 in.)
Sheet: 45.7 x 34.3 cm (18 x 13 1/2 in.)
Museum of Fine Arts, Boston, Gift of Estrellita Karsh in memory of Yousuf Karsh
Courtesy the Estate of Yousuf Karsh

Letter from photographer Yousuf Karsh to Life associate editor Edward K. Thompson, January 5, 1941
Paper
sheet (each): 22.2 × 16.5 cm (8 3/4 × 6 1/2 in.)
The New-York Historical Society, New York

Following a Script

Magnum Photos
Telex to Henri Cartier-Bresson, November 25, 1948
Facsimile
Fondation Henri Cartier-Bresson, Paris
Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 24.1 × 16.2 cm (9 1/2 × 6 3/8 in.)
LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos

Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 24.1 × 16.2 cm (9 1/2 × 6 3/8 in.)
LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos

Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)
LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos

Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.) LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos

Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)
LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos
Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)
LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos

Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 24.1 × 16.2 cm (9 1/2 × 6 3/8 in.)
LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos

Henri Cartier-Bresson, French, 1908–2004
Image from *Peiping*, 1948
Gelatin silver print
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)
LIFE Picture Collection
© Henri Cartier-Bresson/Magnum Photos

**Pitching a Story**

Gordon Parks, American, 1912–2006
Contact Sheet 655, "Gang Wars in Harlem", *Life* story no. 27655, 1948
Gelatin silver print
sheet: 27.9 × 22.2 cm (11 × 8 3/4 in.)
The Gordon Parks Foundation
Courtesy and copyright The Gordon Parks Foundation

Gordon Parks, American, 1912–2006
Contact Sheet R-10-1, "Gang Wars in Harlem", *Life* story no. 27655, 1948
Gelatin silver print
sheet: 22.2 × 27.9 cm (8 3/4 × 11 in.)
The Gordon Parks Foundation
Courtesy and copyright The Gordon Parks Foundation
Gordon Parks, American, 1912–2006

Contact Sheet R-22-3, "Gang Wars in Harlem", *Life* story no. 27655, 1948

Gelatin silver print

sheet: 22.2 × 27.9 cm (8 3/4 × 11 in.)

The Gordon Parks Foundation

Courtesy and copyright The Gordon Parks Foundation

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Gordon Parks, American, 1912–2006

*Gang Member with Brick, Harlem, New York*, 1948

Gelatin silver print

image: 23.9 × 18.8 cm (9 7/16 × 7 3/8 in.)

sheet: 25.3 × 20.2 cm (9 15/16 × 7 15/16 in.)


© The Gordon Parks Foundation

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Gordon Parks, American, 1912–2006

*Night Rumble, Harlem, New York*, 1948

Gelatin silver print

sheet: 48.9 × 30.5 cm (19 1/4 × 12 in.)

The Gordon Parks Foundation

Courtesy and copyright The Gordon Parks Foundation

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Gordon Parks, American, 1912–2006

*Red Jackson with His Mother and Brother, Harlem, New York*, 1948

Gelatin silver print

sheet: 27.9 × 35.6 cm (11 × 14 in.)

The Gordon Parks Foundation

Courtesy and copyright The Gordon Parks Foundation

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Gordon Parks, American, 1912–2006

*Untitled, Harlem, New York*, 1948

Gelatin silver print

sheet: 12.7 × 15.2 cm (5 × 6 in.)

The Gordon Parks Foundation

Courtesy and copyright The Gordon Parks Foundation
Gordon Parks, American, 1912–2006
Red Jackson, Harlem, New York, 1948
Gelatin silver print
image: 32.9 x 22.4 cm (12 15/16 x 8 13/16 in.)
sheet: 35.5 x 28.3 cm (14 x 11 1/8 in.)
Princeton University Art Museum. Gift of the artist
©1948, Gordon Parks

Gordon Parks, American, 1912–2006
Harlem Rooftops, Harlem, New York, 1948
Gelatin silver print
image: 19.5 x 33.1 cm (7 11/16 x 13 1/16 in.)
sheet: 27.6 x 35.4 cm (10 7/8 x 13 15/16 in.)
© The Gordon Parks Foundation

Gordon Parks, American, 1912–2006
Spread from “Harlem Gang Leader”, Life, November 1, 1948
Illustrated periodical
35.6 x 53.3 cm (14 x 21 in.)
Princeton University Art Museum
Courtesy and copyright The Gordon Parks Foundation

Innovative Photographers

Gjon Mili, American, born Albania, 1904–1984
Stroboscopic image of intercollegiate champion gymnast Newt Loken doing back somersault on parallel bars, 1942
Gelatin silver print
sheet: 26.7 x 34 cm (10 1/2 x 13 3/8 in.)
LIFE Picture Collection
© 1942 The Picture Collection Inc. All rights reserved

Gjon Mili, American, born Albania, 1904–1984
Stroboscopic image of intercollegiate champion gymnast Newt Loken doing floor leaps, 1942
Gelatin silver print
sheet: 21.6 x 34.5 cm (8 1/2 x 13 9/16 in.)
LIFE Picture Collection
© 1942 The Picture Collection Inc. All rights reserved
Gjon Mili, American, born Albania, 1904–1984
*Stroboscopic image of intercollegiate champion gymnast Newt Loken doing leg circle, 1942*  
Gelatin silver print  
sheet: 26.7 × 34 cm (10 1/2 × 13 3/8 in.)  
© 1942 The Picture Collection Inc. All rights reserved

Fritz Goro, American, born Germany, 1901–1986
*Illuminated coils of projector used to create laser light, 1962*  
Color transparency from digital file  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
© 1962 The Picture Collection Inc. All Rights Reserved.

Fritz Goro, American, born Germany, 1901–1986
*Red laser light focused through a lens blasts a pin-point hole through a razor blade in a thousandth of a second, 1962*  
Color transparency from digital file  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
© 1962 The Picture Collection Inc. All Rights Reserved.

Frame after Frame

Margaret Bourke-White, American, 1904–1971
*At the Time of the Louisville Flood, 1937*  
Gelatin silver print  
image: 18 × 24.1 cm (7 1/16 × 9 1/2 in.)  
sheet: 20 × 25.3 cm (7 7/8 × 9 15/16 in.)  
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust  
© 1937 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971
*Digital negatives, 1937*  
© 1937 The Picture Collection Inc. All rights reserved
On Assignment

Nancy Genet
"Outline for Essay on 'Midwives'", April 13, 1951
Facsimile
Center for Creative Photography, University of Arizona

W. Eugene Smith, American, 1918–1978
Contact sheet of negatives, 1951
Gelatin silver print
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)
LIFE Picture Collection
© 1951 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
Contact sheet of negatives, 1951
Gelatin silver print
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)
LIFE Picture Collection
© 1951 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
(Maude followed by a woman, hiking through forest), 1951
Gelatin silver print
sheet: 26 × 33.8 cm (10 1/4 × 13 5/16 in.)
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005
© 1951 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
Nurse Midwife, 1951
Gelatin silver print
sheet: 27 × 34.3 cm (10 5/8 × 13 1/2 in.)
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust
© 1951 The Picture Collection Inc. All rights reserved
W. Eugene Smith, American, 1918–1978
_Schoolyard parking lot with people gathered to see Nurse Midwife, Maude Callen, South Carolina_, 1951
Gelatin silver print
23.2 × 34 cm (9 1/8 × 13 3/8 in.)
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund © 1951 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
_Nurse midwife Maude Callen after 27 hours at work_, 1951
Gelatin silver print
image: 34.8 × 25.8 cm (13 11/16 × 10 3/16 in.)
sheet: 35.4 × 27.7 cm (13 15/16 × 10 7/8 in.)
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund © 1951 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
_Nurse Midwife Maude Callen Delivers a Baby, Pineville, South Carolina_, 1951
Gelatin silver print
34 × 25.4 cm (13 3/8 × 10 in.)
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund © 1951 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
_Newborn Baby in Makeshift Crib near Cold Stove_, 1951
Gelatin silver print
sheet: 33.8 × 26.4 cm (13 5/16 × 10 3/8 in.)
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005 © 1951 The Picture Collection Inc. All rights reserved

Letter from photographer W. Eugene Smith to _Life_ associate editor Don Bermingham, July 21, 1951
Paper
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
The New-York Historical Society, New York
Shooting War

Robert Capa, American, born Hungary, 1913–1954
Contact sheet of negatives, 1944
Gelatin silver print
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)
LIFE Picture Collection
Robert Capa © International Center of Photography

Robert Capa, American, born Hungary, 1913–1954
Contact sheet of negatives, 1944
Gelatin silver print
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)
LIFE Picture Collection
Robert Capa © International Center of Photography

Robert Capa, American, born Hungary, 1913–1954
Page from caption file for photographs taken by Robert Capa, June 1944
Paper
sheet: 21.8 × 27.9 cm (8 9/16 × 11 in.)
LIFE Picture Collection

Robert Capa, American, born Hungary, 1913–1954
*Normandy Invasion on D-Day, Soldier Advancing through Surf*, June 6, 1944
Gelatin silver print
sheet: 22.5 × 34.1 cm (8 7/8 × 13 7/16 in.)
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust
Robert Capa © International Center of Photography

Robert Capa, American, born Hungary, 1913–1954
*American soldiers landing on Omaha Beach, D-Day, Normandy, France*, June 6, 1944
Gelatin silver print
sheet: 22.5 × 34.1 cm (8 7/8 × 13 7/16 in.)
Courtesy of International Center of Photography. The Robert Capa and Cornell Capa Archive, Purchase, with funds provided by the ICP Acquisitions Committee and John L. Steffens, 2007.
Robert Capa © International Center of Photography
Larry Burrows, British, 1926–1971
Image from Vietnam, October 1966
Color transparency from digital file
sheet: 20.3 × 25.4 cm (8 × 10 in.)
LIFE Picture Collection
© 1966 The Picture Collection Inc. All rights reserved

Larry Burrows, British, 1926–1971
Image from Vietnam, October 1966
Color transparency from digital file
sheet: 25.4 × 20.3 cm (10 × 8 in.)
LIFE Picture Collection
© 1966 The Picture Collection Inc. All rights reserved

Maynard Parker, American, 1940–1998
Page from caption file for photographs taken by Larry Burrows, October 1966
Facsimile
sheet: 21.6 × 32.4 cm (8 1/2 × 12 3/4 in.)
LIFE Picture Collection

Larry Burrows, British, 1926–1971
Reaching Out, Mutter Ridge, Nui Cay Tri, October 5, 1966, printed 1987
Dye transfer print
image: 39 × 59.5 cm (15 3/8 × 23 7/16 in.)
sheet: 50.4 × 75.8 cm (19 13/16 × 29 13/16 in.)
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund
© 1966 The Picture Collection Inc. All rights reserved

Larry Burrows, British, 1926–1971
Four marines recover the body of a comrade under fire. On the right: French photographer Catherine Leroy, who had flown in on a supply helicopter, October 1966
Chromogenic print
image: 23 × 33.8 cm (9 1/16 × 13 5/16 in.)
sheet: 27.8 × 35.4 cm (10 15/16 × 13 15/16 in.)
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005
© 1966 The Picture Collection Inc. All rights reserved
Photographer and Reporter

J. R. Eyerman, American, 1906–1985
Contact sheet of negatives, 1952
Gelatin silver print
sheet: 25.4 × 20.6 cm (10 × 8 1/8 in.)
LIFE Picture Collection
© 1952 The Picture Collection Inc. All rights reserved

Stan Flink, American, born 1924
Page from caption file for photographs taken by J. R. Eyerman, 1952
Paper
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
LIFE Picture Collection

J. R. Eyerman, American, 1906–1985
Audience watches movie wearing 3-D spectacles, 1952
Gelatin silver print
sheet: 29.2 × 21.6 cm (11 1/2 × 8 1/2 in.)
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust
© 1952 The Picture Collection Inc. All rights reserved

Paul Schutzer, American, 1930–1967
Contact sheet of negatives, 1961
Gelatin silver print
27.9 × 21.9 cm (11 × 8 5/8 in.)
LIFE Picture Collection
© 1961 The Picture Collection Inc. All rights reserved

Will Lang, Jr., American, 1914–1968
Pages from caption file for photographs taken by Paul Schutzer, August 30, 1961
Paper
LIFE Picture Collection
Paul Schutzer, American, 1930–1967

Commemorating death of East Berlin woman who tried to escape from sealed city, 1961
Gelatin silver print
20.3 × 27.9 (8 × 11 in.)
LIFE Picture Collection
© 1961 The Picture Collection Inc. All rights reserved

Paul Schutzer, American, 1930–1967

Barbed-wire tops Berlin wall; West Berliners gather nearby, 1961
Gelatin silver print
20.3 × 27.9 (8 × 11 in.)
LIFE Picture Collection
© 1961 The Picture Collection Inc. All rights reserved

Paul Schutzer, American, 1930–1967

US tank with gun aimed at East German military vehicle on other side of Berlin wall, 1961
Gelatin silver print
20.3 × 27.9 (8 × 11 in.)
LIFE Picture Collection
© 1961 The Picture Collection Inc. All rights reserved

Paul Schutzer, American, 1930–1967

East German policeman flashes mirror into camera lenses of Western photographers, 1961
Gelatin silver print
27.9 × 20.3 cm (11 × 8 in.)
LIFE Picture Collection
© 1961 The Picture Collection Inc. All rights reserved

Section 2: Crafting Photo Stories

Inside Life's Offices

Unknown photographer

Life magazine editorial staff at work. Left to right: Wilson Hicks, Daniel Longwell, John Billings, Hubert Kay, Margaret Bassett, and Howard Richmond, 1937
Gelatin silver print
sheet: 20.3 × 25.4 cm (8 × 10 in.)
LIFE Picture Collection
Unknown photographer

*Life photo editor Natalie Kosek reviews photographs*, 1946

Gelatin silver print

28.2 × 27.5 cm (11 1/8 × 10 13/16 in.)

LIFE Picture Collection

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**Making a Layout**

Page from *FYI*, Time Inc. internal newsletter, July 27, 1951

Pamphlet

sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)

The New-York Historical Society, New York


Mounted collage of gelatin silver print developed-out paper photographs and printed text panels on thin paperboard

sheet: 42.1 × 59.7 cm (16 9/16 × 23 1/2 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images


Mounted collage of gelatin silver developed-out paper photographs and printed text panels on thin paperboard

sheet: 42.1 × 59.7 cm (16 9/16 × 23 1/2 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images
Mounted collage of gelatin silver print developed-out paper photographs and printed text panels on thin paperboard
sheet: 42.1 × 55.1 cm (16 9/16 × 21 11/16 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images

Gordon Parks (left), American, 1912–2006 Carl Iwasaki (right), American, 1923–2016
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images

Altering Images

David Douglas Duncan, American, 1916–2018
Near the end of the road soldiers look but do not stop as they pass the bodies of men killed in the last Chinese ambush. These dead were picked up later, 1950
Gelatin silver print
image: 34 × 23.5 cm (13 3/8 × 9 1/4 in.)
sheet: 34.4 × 26.8 cm (13 9/16 × 10 9/16 in.)
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005.
© David Douglas Duncan. Harry Ransom Center, The University of Texas at Austin

David Douglas Duncan, American, 1916–2018
Spread from “There was a Christmas in Korea,” Life, December 25, 1950
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
© David Douglas Duncan. Harry Ransom Center, The University of Texas at Austin
W. Eugene Smith, American, 1918–1978
Battle of Iwo Jima - Aftermath, from this blockhouse in face of the ridge overlooking the marines beachhead, 4-T gun and dead Japanese soldier on left shelled everything that moved, 1945
Gelatin silver print
sheet: 24.1 × 34.3 cm (9 1/2 × 13 1/2 in.)
Collection of the Board of Governors of the Federal Reserve System. Gift of Leo and Nina Pircher
© 1945 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
Contact sheet of negatives, 1945
Gelatin silver print
sheet: 27.9 × 21.9 cm (11 × 8 5/8 in.)
LIFE Picture Collection
© 1945 The Picture Collection Inc. All rights reserved

W. Eugene Smith, American, 1918–1978
Spread from “The Battlefield of Iwo,” Life, April 9, 1945
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
© 1945 The Picture Collection Inc. All rights reserved

Burton Glinn, American, 1925–2008
Mock-up of Nikita Khrushchev in front of the Lincoln Memorial, 1959
Photocollage on board
15 × 16.9 cm (5 7/8 × 6 5/8 in.)
LIFE Picture Collection
© Burt Glinn/Magnum Photos

Burton Glinn, American, 1925–2008
Spread from “Khrushchev Confronts the Republic,” Life, September 28, 1959
Illustrated periodical
53.3 × 35.6 cm (21 × 14 in.)
Princeton University Art Museum
© Burt Glinn/Magnum Photos
Positioning an Icon

Alfred Eisenstaedt, American, born Germany, 1898–1995
Contact sheet of negatives, 1945, printed ca. 1955
Gelatin silver print
sheet: 28.4 × 20.8 cm (11 3/16 × 8 3/16 in.)
LIFE Picture Collection
© 1945 The Picture Collection Inc. All rights reserved

Alfred Eisenstaedt, American, born Germany, 1898–1995
*VJ Day in Times Square*, 1945
Gelatin silver print
sheet: 34.3 × 26.7 cm (13 1/2 × 10 1/2 in.)
frame: 55.9 × 48.3 × 2.5 cm (22 × 19 × 1 in.)
Alan and Susan Solomont
© 1945 The Picture Collection Inc. All rights reserved

ACME (top left); Earl Hense (top right); Miami Herald (bottom); Alfred Eisenstaedt (right page)
Spread from “Victory Celebrations,” *Life*, August 27, 1945
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
LIFE Picture Collection
© 1945 The Picture Collection Inc. All rights reserved

Building a photo essay

Margaret Bourke-White, American, 1904–1971
Gelatin silver print
40.6 × 50.8 cm (16 × 20 in.)
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971
*Blast furnace cleaner Bernice Daunora, Carnegie-Illinois Steel Corporation*, 1943
Gelatin silver print
sheet: 33.8 × 26 cm (13 5/16 × 10 1/4 in.)
LIFE Picture Collection
©1943 The Picture Collection Inc. All rights reserved
Margaret Bourke-White, American, 1904–1971

*Blast furnace cleaner Katherine Mrzljak, Carnegie-Illinois Steel Corporation, 1943*

Gelatin silver print  
sheet: 23.6 × 18.8 cm (9 5/16 × 7 3/8 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Steel worker Theresa Arana, Carnegie-Illinois Steel Corporation, 1943*

Gelatin silver print  
sheet: 23.5 × 18.5 cm (9 1/4 × 7 5/16 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Flame cutter Audrey Mae Hulse, American Bridge Company, 1943*

Gelatin silver print  
sheet: 24.1 × 19.7 cm (9 1/2 × 7 3/4 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Metallurgical observer Lorraine Gallinger, Carnegie-Illinois Steel Corporation, 1943*

Gelatin silver print  
sheet: 25.4 × 23.5 cm (10 × 9 1/4 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Blast Furnace Laborer Lugrash Larry, Carnegie-Illinois Steel Corporation, 1943*

Gelatin silver print  
sheet: 24.8 × 19.1 cm (9 3/4 × 7 1/2 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved
Margaret Bourke-White, American, 1904–1971

*Welder Blanche Jenkins, Carnegie-Illinois Steel Corporation, 1943*

Gelatin silver print
sheet: 24.1 × 17.8 cm (9 1/2 × 7 in.)
LIFE Picture Collection
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Blacksmith's helper Victoria Brotko, 1943*

Gelatin silver print
sheet: 23.6 × 18.8 cm (9 5/16 × 7 3/8 in.)
LIFE Picture Collection
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Blast furnace cleaner Dolores Macias, Carnegie-Illinois Steel Corporation, 1943*

Gelatin silver print
sheet: 23.8 × 18.1 cm (9 3/8 × 7 1/8 in.)
LIFE Picture Collection
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Flame burner Ann Zarik at Armor Plate Division, Carnegie-Illinois Steel Corporation, 1943*

Gelatin silver print
sheet: 24.1 × 18.7 cm (9 1/2 × 7 3/8 in.)
LIFE Picture Collection
©1943 The Picture Collection Inc. All rights reserved

Margaret Bourke-White, American, 1904–1971

*Cover of Life, August 9, 1943*

Illustrated periodical
35.6 × 26.7 cm (14 × 10 1/2 in.)
Princeton University Art Museum
©1943 The Picture Collection Inc. All rights reserved
Margaret Bourke-White, American, 1904–1971
Spread from “Women in Steel,” *Life*, August 9, 1943
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
©1943 The Picture Collection Inc. All rights reserved

Digital spreads from “Women in Steel,” *Life*, August 9, 1943
LIFE Picture Collection
©1943 The Picture Collection Inc. All rights reserved

Frank Dandridge, American, born 1938
*Birmingham Bombing Victim Sarah Jean Collins*, 1963
Gelatin silver print
sheet: 25.4 × 37.1 cm (10 × 14 5/8 in.)
LIFE Picture Collection
Frank Dandridge/The LIFE Images Collection via Getty Images

Frank Dandridge, American, born 1938
*Birmingham Bombing Victim Sarah Jean Collins*, 1963
Gelatin silver print
sheet: 21.6 × 29.2 cm (8 1/2 × 11 1/2 in.)
LIFE Picture Collection
Frank Dandridge/The LIFE Images Collection via Getty Images

Frank Dandridge, American, born 1938
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
LIFE Picture Collection
Frank Dandridge/The LIFE Images Collection via Getty Images
Disparities Between Image and Text

Charles Moore, American, 1931–2010
Gelatin silver print
24.1 × 34.3 cm (9 1/2 × 13 1/2 in.)
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust
Charles Moore/Masters via Getty Images.

Charles Moore, American, 1931–2010
Untitled [Police dogs are turned onto protesters by order of Eugene “Bull” Connor, Commissioner of Public Safety, during a Civil Rights demonstration, Birmingham, Alabama], May 3, 1963 Gelatin silver print
sheet: 20.3 × 25.4 cm (8 × 10 in.)
Ryerson Image Centre, The Black Star Collection
Charles Moore/Masters via Getty Images.

Charles Moore, American, 1931–2010
Police using dogs to attack civil rights demonstrators, Birmingham, Alabama, 1963
Gelatin silver print
image: 17.1 × 24.3 cm (6 3/4 × 9 9/16 in.)
sheet: 20.3 × 25.2 cm (8 × 9 15/16 in.)
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005
Charles Moore/Masters via Getty Images.

Mike Durham, American, born 1935
Page from caption file for photographs taken by Charles Moore, May 1963
Paper
sheet: 13.3 × 21.6 cm (5 1/4 × 8 1/2 in.)
LIFE Picture Collection

Charles Moore, American, 1931–2010
Spread from “They Fight a Fire That Won’t Go Out,” *Life*, May 17, 1963
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
Charles Moore/Masters via Getty Images.
Charles Moore, American, 1931–2010
Spread from “They Fight a Fire That Won’t Go Out,” *Life*, May 17, 1963
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
Charles Moore/Masters via Getty Images.

Printing *Life* Magazine

Albert Fenn, American, 1913–1995
*Life* magazine on an automated printing press at R. R. Donnelley & Sons, *Chicago*, ca. 1956
Gelatin silver print
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
*LIFE* Picture Collection
© 1956 The Picture Collection Inc. All rights reserved.

Unknown photographer
*Life* magazine in production at R. R. Donnelley & Sons, *Chicago*, ca. 1957
Gelatin silver print
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)
*LIFE* Picture Collection

Unknown photographer
*Life* magazine copies, affixed with address labels, flow down a conveyor track to the shipping area, R. R. Donnelley & Sons, *Chicago*, April 1962
Gelatin silver print
sheet: 20.3 × 25.4 cm (8 × 10 in.)
*LIFE* Picture Collection
Section 3: Photographic Impact

Life in the world

Unknown photographer
*A newsstand customer reaches for Life’s first issue, New York City, December 1936*
Gelatin silver print
sheet: 20.3 × 25.4 cm (8 × 10 in.)
LIFE Picture Collection

Ralph Morse, American, 1917–2014
*A sailor relaxing aboard a US Navy cruiser while reading a copy of Life during WWII, 1942*
Gelatin silver print
sheet: 19.1 × 23.8 cm (7 1/2 × 9 3/8 in.)
LIFE Picture Collection
© 1942 The Picture Collection Inc. All rights reserved

Unknown photographer
*American soldiers on the front lines read Life and Newsweek during World War II, 1944*
Gelatin silver print
sheet: 20.3 × 25.4 cm (8 × 10 in.)
LIFE Picture Collection

Myron Davis, American, 1919–2010
*Mail carrier delivering Life magazine to subscriber, 1958*
Gelatin silver print
sheet: 25.4 × 20.3 cm (10 × 8 in.)
LIFE Picture Collection
Myron Davis/The LIFE Images Collection via Getty Images

Life as a Brand

Herbert Gehr
*Cover of Life, November 25, 1946*
Illustrated periodical
35.6 × 26.7 cm (14 × 10 1/2 in.)
LIFE Picture Collection
©1946 The Picture Collection Inc. All rights reserved
Cover of *Match*, November 3, 1938
Illustrated periodical
35.9 × 27.3 cm (14 1/8 × 10 3/4 in.)
Princeton University Art Museum

Cover of *Picture Post*, August 5, 1939
Illustrated periodical
33 × 26 cm (13 × 10 1/4 in.)
Princeton University Art Museum

Cover of *Nuit et Jour*, August 23, 1945
Illustrated periodical
Princeton University Art Museum

Cover of *Heute*, March 15, 1947
Illustrated periodical
35.6 × 26.7 cm (14 × 10 1/2 in.)
Princeton University Art Museum

Cover of *Ebony*, August 1947
Illustrated periodical
Princeton University Art Museum

Cover of *Point de Vue Images du Monde*, June 29, 1950
Illustrated periodical
34.4 × 27.1 cm (13 9/16 × 10 11/16 in.)
Princeton University Art Museum
Repurposing Photographs

Charles Moore, American, 1931–2010
Pamphlet
34.6 × 26.7 cm (13 5/8 × 10 1/2 in.)
LIFE Picture Collection
Charles Moore/Masters via Getty Images.

Margaret Bourke-White, American, 1904–1971
Pamphlet
34.6 × 26.7 cm (13 5/8 × 10 1/2 in.)
LIFE Picture Collection
©1968 The Picture Collection Inc. All rights reserved

John Loengard, American, born 1934
Pamphlet
34.6 × 26.7 cm (13 5/8 × 10 1/2 in.)
LIFE Picture Collection
©1970 The Picture Collection Inc. All rights reserved

Henri Cartier-Bresson, French, 1908–2004
Cover of *Life*, January 17, 1955
Illustrated periodical
35.6 × 26.7 cm (14 × 10 1/2 in.)
Princeton University Art Museum
© Henri Cartier-Bresson/Magnum Photos

Henri Cartier-Bresson, French, 1908–2004
*The People of Moscow*, New York: Simon and Schuster, 1955
Illustrated book
27.9 × 22.9 cm (11 × 9 in.)
Princeton University Art Museum
© Henri Cartier-Bresson/Magnum Photos
Nina Leen, American, born Russia, 1909/1914–1995 (right image), Fernand Bourges (left images)
Spread from “The Metropolitan and Modern Art,” Life, January 15, 1951
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
LIFE Picture Collection
©1951 The Picture Collection Inc. All rights reserved. Estate of Fernand Bourges

Irving Sandler, American, 1925–2018
Frontispiece photographed by Nina Leen, American, born Russia, 1909/1914–1995
Illustrated book
Sheet: 20.3 × 24.8 cm (8 × 9 3/4 in.)
Princeton University Art Museum
©1951 The Picture Collection Inc. All rights reserved

Reader Responses

Carl Mydans, American, 1907–2004
New arrivals at Japanese incarceration camp, Tule Lake, California, 1944
Gelatin silver print
sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)
LIFE Picture Collection
© 1944 The Picture Collection Inc. All rights reserved

Carl Mydans, American, 1907–2004
Roll call is taken by the US Army at Japanese incarceration camp, Tule Lake, California, 1944
Gelatin silver print
sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)
LIFE Picture Collection
© 1944 The Picture Collection Inc. All rights reserved

Carl Mydans, American, 1907–2004
Drum majorettes at Japanese incarceration camp, Tule Lake, California, 1944
Gelatin silver print
sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)
LIFE Picture Collection
© 1944 The Picture Collection Inc. All rights reserved
Carl Mydans, American, 1907–2004
A game of basketball at Japanese incarceration camp, Tule Lake, California, 1944
Gelatin silver print
sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)
LIFE Picture Collection
© 1944 The Picture Collection Inc. All rights reserved

Carl Mydans, American, 1907–2004
Young man playing guitar in the stockade, Tule Lake Internment Camp, Newell, California, 1944
Gelatin silver print
image: 33.2 × 22.9 cm (13 1/16 × 9 in.)
sheet: 36.8 × 23.5 cm (14 1/2 × 9 1/4 in.)
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005.
© 1944 The Picture Collection Inc. All rights reserved

Carl Mydans, American, 1907–2004
Spread from “Tule Lake,” Life, March 20, 1944
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
© 1944 The Picture Collection Inc. All rights reserved. © General Electric

Spread from “Letters to the Editors,” Life, April 10, 1944
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
LIFE Picture Collection
© 1944 The Picture Collection Inc. All rights reserved. © Colgate-Palmolive Company.

Beulah Holland, American, 1909–2007
"Report on the March 20th Issue," April 24, 1944
Microfilm facsimile
sheet: 25.4 × 19.7 cm (10 × 7 3/4 in.)
The New-York Historical Society, New York
Publishing Holocaust Photographs

ACME Newspictures (left, center left, center right), Signal Corp from Associated Press (right)
Spread from “Nazi Policy of Organized Murder Blackens Germany for All History,” Newsweek, April 30, 1945
Illustrated periodical
27.9 × 40.6 cm (11 × 16 in.)
Princeton University Art Museum

ACME Newspictures
Spread from “Foreign News: Germany,” Time, April 30, 1945
Illustrated periodical
27.9 × 43.2 cm (11 × 17 in.)
Princeton University Art Museum

George Rodger (left page, and right page, top), British, 1908–1995
Margaret Bourke-White (right page, bottom), American, 1904–1971
Spread from “Atrocities,” Life, May 7, 1945
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
© 1945 The Picture Collection Inc. All rights reserved.

William Vandivert, American, 1912–1989
Spread from “Atrocities,” Life, May 7, 1945
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
© 1945 The Picture Collection Inc. All rights reserved.
John Florea (left page), American, 1916–2000
George Rodger (right page), British, 1908–1995
Spread from “Atrocities,” *Life*, May 7, 1945
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
Princeton University Art Museum
© 1945 The Picture Collection Inc. All rights reserved.

**International Reach**

Gordon Parks, American, 1912–2006
*Flavio After Asthma Attack, Rio de Janeiro, Brazil*, 1961
Gelatin silver print
image: 32.7 × 23.4 cm (12 7/8 × 9 3/16 in.)
sheet: 35.6 × 27.9 cm (14 × 11 in.)
© The Gordon Parks Foundation

Gordon Parks, American, 1912–2006
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
*LIFE* Picture Collection
Courtesy and copyright The Gordon Parks Foundation

Carl Iwasaki, American, 1923–2016
*Cover of Life, July 21, 1961*
Illustrated periodical
35.6 × 26.7 cm (14 × 10 1/2 in.)
Princeton University Art Museum
Carl Iwasaki/The *LIFE* Images Collection via Getty Images

Letter from *Life* managing editor George P. Hunt to Flavio Fund contributors, 1961
Paper
sheet: 27.9 × 18.4 cm (11 × 7 1/4 in.)
The New-York Historical Society, New York
Henri Ballot (left and right), Brazilian, 1921–1997
Gordon Parks (left inset), American, 1912–2006
Spread from “Nôvo recorde americano: Miséria,” O Cruzeiro, October 8, 1961
Illustrated periodical
33 × 53.3 cm (13 × 21 in.)
The Gordon Parks Foundation

LIFE Picture Collection
Carl Iwasaki/The LIFE Images Collection via Getty Images

Exclusive Images

Abraham Zapruder, American, born Ukraine, 1905–1970
Frame 183 from the film of President John F. Kennedy’s assassination, November 22, 1963
Inkjet print from digital file
22.5 × 35.6 cm (8 13/16 × 14 in.)
LIFE Picture Collection
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza

Abraham Zapruder, American, born Ukraine, 1905–1970
Frame 232 from the film of President John F. Kennedy’s assassination, November 22, 1963
Inkjet print from digital file
22.5 × 35.6 cm (8 13/16 × 14 in.)
LIFE Picture Collection
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza

Abraham Zapruder, American, born Ukraine, 1905–1970
Frame 258 from the film of President John F. Kennedy’s assassination, November 22, 1963
Inkjet print from digital file
22.5 × 35.6 cm (8 13/16 × 14 in.)
LIFE Picture Collection
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza
Abraham Zapruder, American, born Ukraine, 1905–1970

*Frame 309 from the film of President John F. Kennedy’s assassination*, November 22, 1963
Inkjet print from digital file
LIFE Picture Collection
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza

Stills from a film by Abraham Zapruder, American, born Ukraine, 1905–1970
Spread from “The Assassination of President Kennedy,” *Life*, November 29, 1963
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
LIFE Picture Collection
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza

Memo from *Life* art director Bernard Quint to managing editor George P. Hunt, November 26, 1963
Paper
sheet: 27.9 × 21.9 cm (11 × 8 5/8 in.)
The New-York Historical Society, New York

Stills from a film by Abraham Zapruder, American, born Ukraine, 1905–1970
Spread from “Split-Second Horror as the Sniper’s Bullets Struck,” *Life*, December 9, 1963
Illustrated periodical
35.6 × 53.3 cm (14 × 21 in.)
LIFE Picture Collection
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza

**Competing with Television**

NASA

*The Earth as seen from the Apollo 11 spacecraft*, July 1969
Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
NASA

*The Earth and the moon as seen from the Apollo 11 spacecraft, July 1969*

Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

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NASA

*The Earth and the moon as seen from the Apollo 11 spacecraft, July 1969*

Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

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Michael Collins, American, born Italy, 1930

*The Earth, moon, and lunar module as seen from the Apollo 11 spacecraft, July 1969*

Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

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Buzz Aldrin, American, born 1930

*Buzz Aldrin taking his first step on the moon, July 1969*

Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

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Buzz Aldrin, American, born 1930

*Buzz Aldrin's footprint on the moon, July 1969*

Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.
Neil Armstrong, American, 1930–2012

Astronaut Buzz Aldrin salutes American flag, stiffened with wire, on the Moon, July 20, 1969
Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

Neil Armstrong, American, 1930–2012

Buzz Aldrin walking toward Armstrong, July 1969
Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

NASA

Tranquility Base and flag from lunar module window, July 1969
Color transparency from digital file
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

NASA

The Earth, from the Moon, 1969
Chromogenic print
sheet: 20.3 × 25.4 cm (8 × 10 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.

Neil Armstrong, American, 1930–2012

Buzz Aldrin about to take first steps on the moon, 1969
Chromogenic print
sheet: 20.3 × 25.4 cm (8 × 10 in.)
LIFE Picture Collection
Image by NASA/The Picture Collection Inc. All Rights Reserved.
Neil Armstrong, American, 1930–2012

*Buzz Aldrin Walking Toward Armstrong, 1969*

Chromogenic print

sheet: 25.3 × 20.3 cm (9 15/16 × 8 in.)

Rüdiger Pohl

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NASA

*Tranquility Base and flag from lunar module window, 1969*

Chromogenic print

sheet: 20 × 20 cm (7 7/8 × 7 7/8 in.)

Museum of Fine Arts, Boston. Abbott Lawrence Fund

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NASA

*Apollo 11 moon landing, July 20, 1969*

Television Footage

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NASA

*Cover of Life, August 8, 1969*

Illustrated periodical

35.6 × 26.7 cm (14 × 10 1/2 in.)

Princeton University Art Museum

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Neil Armstrong, American, 1930–2012

*Cover of Life, special edition, August 11, 1969*

Illustrated periodical

35.6 × 26.7 cm (14 × 10 1/2 in.)

LIFE Picture Collection

©1969 The Picture Collection Inc. All rights reserved
Neil Armstrong, American, 1930–2012
Illustrated periodical
27.9 × 20.3 cm (11 × 8 in.)
Princeton University Art Museum
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End of an Era

Cover of Life, December 29, 1972
Illustrated periodical
35.6 × 26.7 cm (14 × 10 1/2 in.)
LIFE Picture Collection
© 1972 The Picture Collection Inc. All rights reserved.

Drawing from Cindy Dagold to Life, 1972
Paper
sheet: 30.5 × 22.9 cm (12 × 9 in.)
The New-York Historical Society, New York

Letter from Lois M. Lichy to Life, 1972
Paper
sheet: 27.9 × 20.3 cm (11 × 8 in.)
The New-York Historical Society, New York

Letter from James S. Tisserand to Life, December 1972
Paper
sheet: 17.8 × 15.2 cm (7 × 6 in.)
The New-York Historical Society, New York
Letter from John Walter to Life, December 11, 1972
Paper
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
The New-York Historical Society, New York

Letter from Mike Macora to Life, December 12, 1972
Paper
sheet: 15.2 × 20 cm (6 × 7 7/8 in.)
The New-York Historical Society, New York

Letter from Sandra Witkauskas to Life, December 16, 1972
Paper
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
The New-York Historical Society, New York

Letter from John P. Foster to Life, December 18, 1972
Paper
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
The New-York Historical Society, New York

Letter from John V. Lindsay to Andrew Heiskell, December 11, 1972
Paper
sheet: 26.7 × 21 cm (10 1/2 × 8 1/4 in.)
The New-York Historical Society, New York
Letter from Mrs. Charles S. Levy to Life, December 8, 1972
Paper
sheet: 18.7 × 13.2 cm (7 3/8 × 5 3/16 in.)
The New-York Historical Society, New York

Letter from Garry Valk to Mrs. Charles S. Levy, January 9, 1973
Paper
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)
The New-York Historical Society, New York