**Section: Looking and Displaying**

Southern Song or Yuan dynasty, 1260-1368
probably Guangdong Province, China
*Tea-leaf storage jar named Chigusa*, mid-13th-mid-14th century
Stoneware with iron glaze
41.6 cm., diam. 36.6 cm. (16 3/8 x 14 7/16 in.)
weight: 5.1 kilograms
capacity: approximately 25 liters
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.1)

Meiji period, 1868-1912
Osaka, Japan
*New outer storage box for Chigusa*, late 19th to early 20th century
Wood with brown stain; cotton cord
76.7 × 56.2 × 56.4 cm (30 3/16 × 22 1/8 × 22 3/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.18)

Edo period, 1600-1868
Japan
*Middle storage box (former outer box) for Chigusa*, 1615-1868
Cedar stained with persimmon tannin, iron fittings
73 × 52.5 × 50.5 cm (28 3/4 × 20 11/16 × 19 7/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.15)

Edo period, 1600-1868
Japan
*Lock and key to former outer storage box for Chigusa*, 1615-1868
Iron
lock: 6.3 × 2.8 × 1.1 cm (2 1/2 × 1 1/8 × 7/16 in.)
key: 4.3 × 1.8 × 0.2 cm (1 11/16 × 11/16 × 1/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.16)

Edo period, 1600-1868
Japan
*Inner storage box for Chigusa and accessories*, 1615-1868
Lacquered paulownia wood with copper reinforcements and relief silver lacquer inscription on lid, figured paper lining, cotton cord
66.4 × 41.2 × 41.5 cm (26 1/8 × 16 1/4 × 16 5/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.14)

**Section: Tea room**

Edo period, 1600-1868
Japan
*Yoke for kettle with eggplant design*,
Wrought iron with silver inlay
19.8 x 25.7 cm. (7 13/16 x 10 1/8 in.)
Collection of Peggy and Richard M. Danziger
Edo period, 1600–1868
Japan
*Chain for suspending kettle.*
Wrought iron
186 cm. (73 1/4 in.)
Collection of Peggy and Richard M. Danziger

Momoyama period, 1568-1600 or Edo period, 1600–1868
Nagoshi Jōmi
Kyoto, Japan
*Hanging kettle with dragon and cloud motif,* early 17th century
Cast iron
18 x diam. 13.5 cm. (7 1/16 x 5 5/16 in.)
Collection of Peggy and Richard M. Danziger

Suzuki Mutsumi, 1942 - 2009
Showa period, 1926-1989
Kyoto, Japan
*Hearth frame,* ca. 1982
Black lacquer on wood, with gold makie wave pattern
42 x 42 cm. (16 9/16 x 16 9/16 in.)
Collection of Peggy and Richard M. Danziger

Edo period, 1600–1868
Japan
*Powdered tea container, Kinrinji type*
Wisteria wood, black lacquer on interior
7.9 x diam. 6.3 cm. (3 1/8 x 2 1/2 in.)
Collection of Peggy and Richard M. Danziger

Ming dynasty, 1368-1644
Jingdezhen, Jiangxi province, China
*Freshwater jar, kosometsuke type, with design of horses,* early 17th century
Porcelain with cobalt pigment under clear glaze
15 x diam. rim 21 x diam. base 18.5 cm. (5 7/8 x 8 1/4 x 7 5/16 in.)
Collection of Peggy and Richard M. Danziger

Raku Sōnyū, 1664 - 1716
Edo period, 1600-1868
Kyoto, Japan
*Tea bowl named Surusumi,* late 17th to early 18th century
Earthenware with black Raku glaze
8.5 x diam. 10.2 cm. (3 3/8 x 4 in.)
Collection of Peggy and Richard M. Danziger

Edo period, 1600–1868
Japan
*Kettle lid rest with dragon-and-cloud relief design,* late 18th to early 19th century
Seto ware; stoneware with Oribe copper-green glaze
6.5 × 6.5 × 3 cm (2 9/16 × 2 9/16 × 1 3/16 in.)
Collection of Peggy and Richard M. Danziger
Oda Uraku, Japanese, 1547–1621  
Momoyama period to Edo period, 1600–1868, 1568–1600  
Japan  
*Tea scoop named Okiagari*, late 16th to early 17th century  
Bamboo  
Collection of Peggy and Richard M. Danziger

Momoyama period, 1568-1600  
Japan  
*Wastewater bowl*, late 16th century  
Bizen ware; stoneware  
7.8 x diam. 15 x diam. rim 9.5 x diam base 10 cm. (3 1/16 x 5 7/8 x 3 3/4 x 3 15/16 in.)  
Collection of Peggy and Richard M. Danziger

Edo period, 1600-1868  
Japan  
*Tea bowl named Aki kaze*, late 17th century  
Hagi ware; stoneware with white slip under clear glaze  
9 x diam. 13.5 x diam. base 6.2 cm. (3 9/16 x 5 5/16 x 2 7/16 in.)  
Collection of Peggy and Richard M. Danziger

Edo period, 1600-1868  
Japan  
*Tea bowl*, second quarter of 17th century  
Shigaraki ware; stoneware with ash glaze, possibly applied  
9.7 cm., diam. 8.3 cm. (3 13/16 x 3 1/4 in.)  
Collection of Peggy and Richard M. Danziger

Section: Decorating

Ming dynasty, 1368-1644  
China, tailored in Japan  
*Mouth cover for Chigusa*, 15th century  
Silk with gold supplementary weft, known as Tomita kinran, and backing of plain-weave silk  
34.5 x 34.5 cm. (13 9/16 x 13 9/16 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.3)

Meiji period, 1868-1912  
Japan  
*Yellow cord for securing mouth cover*  
Silk with synthetic dye  
132 × 0.6 cm (51 15/16 × 1/4 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.4)

Meiji period, 1868-1912  
Japan  
*Blue cords for tying ornamental knots for displaying Chigusa*, ca. 1888-1912  
Silk with synthetic indigo dye  
142.8 × 0.9 cm (56 1/4 × 3/8 in.) and 142 × 0.9 cm (55 7/8 × 3/8 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.11)
Meiji period, 1868-1912
Japan
Blue cord for tying ornamental knots for displaying Chigusa, ca. 1888-1912
Silk with synthetic indigo dye
275.5 × 9 cm (108 7/16 × 3 9/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.9)

Meiji period, 1868-1912
Japan
Blue cord for tying ornamental knots for displaying Chigusa, ca. 1888-1912
Silk with synthetic indigo dye
316.5 × 0.9 cm (124 5/8 × 3/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.10)

Meiji period, 1868-1912
Japan
Blue cord for tying ornamental knots for displaying Chigusa, ca. 1888-1912
Silk with synthetic indigo dye
318.9 × 0.9 cm (125 9/16 × 3/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.7a)

Meiji period, 1868-1912
Japan
Storage envelope for cord, ca. 1888-1912
Japanese paper-mulberry paper, ink, seal of Tsuchida Kōryū
30.7 × 24.5 cm (12 1/16 × 9 5/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.7b)

Ming dynasty, 1368-1644
China, tailored in Japan
Display mat for Chigusa, mid-16th to mid-17th century
Damask-weave silk with natural dye, known as Shibata donsu
25.4 × 25.2 cm (10 × 9 15/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.6)

Tsuchida Yūkō XII, born 1939
Heisei period, 1989-present
Japan
Mouth cover and cord for Chigusa, 2013
Silk with gold supplementary weft, known as Tomita kinran, silk cord
16.5 × 29.5 × 29.5 cm (6 1/2 × 11 5/8 × 11 5/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-T-29a-d)
Meiji period, 1868-1912  
Japan  
*Lid for mouth of Chigusa*, late 19th to early 20th century  
Paulownia wood, paper, ink, seal of Takeda Jōsei  
4 × 13.4 cm (1 9/16 × 5 1/4 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.2)

Muromachi period, 1333-1568 or Momoyama period, 1568-1600  
Kyoto or Sakai, Japan  
*Blue net bag for Chigusa*, 16th century  
Silk with natural indigo dye  
85.5 × 11.4 cm (33 11/16 × 4 1/2 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.5)

Tsuchida Yūkō XII, born 1939  
Heisei period, 1989-present  
Japan  
*Tsuno Kazari hiinagata, facsimile of handbook on ornamental knots for a tea leaf storage jar*, 2012  
Manuscript; ink and silk cord on paper  
19.8 × 58 cm (7 13/16 × 22 13/16 in.)  
Freer Gallery of Art, Smithsonian Institution, Gift of Omotesenke Fushin'an (FSC-T-28)

*Section: Decorating: Records of Chigusa, Later Material*

Meiji period, 1868-1912  
Japan  
*Letter of transfer from Hisada Hanshōan Sōetsu*, 1888  
Ink on paper  
39.4 x 52.5 cm. (15 1/2 x 20 11/16 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.26)

Meiji period, 1868-1912  
Japan  
*Copy of Chigusa description, Kamiya Sōtan diary entry, 1587, first month, sixth day, by Hisada Hanshōan Sōetsu*, ca. 1888  
Ink on paper  
24.6 x 33.3 cm. (9 11/16 x 13 1/8 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.27)

Meiji period, 1868-1912  
Japan  
*Sheet of paper used to wrap seven documents associated with Chigusa*, late 19th to early 20th century  
Ink on dyed paper  
44 × 29 cm (17 5/16 × 11 7/16 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.20)

Showa period, 1926-1989  
Japan  
*Envelope with annotation of Chigusa’s history and accoutrements*, ca. 1955-60  
Ink on paper  
38 x 21.9 cm. (14 15/16 x 8 5/8 in.)  
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.19)
Section: Decorating: Records of Chigusa, Early Material

Edo period, 1600-1868
Japan
*Transcription of Kamiya Ōtan diary entry of 1587, first month, sixth day, ca. 1633-43*
Ink on paper
35.7 × 45.6 cm (14 1/16 × 17 15/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.25)

Edo period, 1600-1868
Japan
*Letter from Tsuda Shō to Hasegawa Gohee, ca. 1633-43*
Ink on paper
29.9 × 35.8 cm (11 3/4 × 14 1/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.22)

Edo period, 1600-1868
Japan
*Letter from Zuijun to Hasegawa Gohee, ca. 1633-43*
Ink on paper
16 x 46.4 cm. (6 5/16 x 18 1/4 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.23)

Edo period, 1600-1868
Japan
*History of the tea-leaf storage jar Sahohime, ca. 1633-43*
Ink on paper
24.3 x 10.2 cm. (9 9/16 x 4 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.24)

Edo period, 1600-1868
Japan
*Letter from Takasuke, ca. 1633-43 (dated 5th month, 29th day)*
Ink on paper
27.8 × 32.6 cm (10 15/16 × 12 13/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.21)

Section: Appropriating

Chinese
Song dynasty, 960-1279
Fujian Province, China
*Tea bowl of tenmoku type, 13th century*
Jian ware; stoneware with iron glaze
5.7 x diam. 11.7 cm. (2 1/4 x 4 5/8 in.)
Gift of DuBois Schanck Morris, Class of 1893

Nonomura Ninsei, active ca. 1646-77
Edo period, 1600-1868
Kyoto, Japan
*Jar with design of mynah birds*, 1670s
Stoneware with colored and silver enamels over white glaze
30.5 x diam. 24.1 cm. (12 x 9 1/2 in.)
Asia Society and Museum, New York
Chinese
Yuan dynasty, 1260-1368
Qian Xuan, attributed to, ca. 1235-1300
China
*Sparrow on Apple Branch (Lingqiu)*, undated; ca. 1330-1368
Hanging scroll; ink and color on paper
Painting: 22.3 x 27.7 cm. (8 3/4 x 10 7/8 in.)
Mount: 116 x 44.5 cm. (45 11/16 x 17 1/2 in.)
Museum purchase, Carl Otto von Kienbusch Jr., Memorial Collection

Ming dynasty, 1368-1644
China, tailored in Japan
*Storage bag*, 15th to 16th century
Silk textiles and cord
Private collection

Ming dynasty, 1368-1644
China
*Tray*, 1500-50
Lacquer
3 x diam. 17.2 cm. (1 3/16 x 6 3/4 in.)
Private collection

Southern Song dynasty, 1127-1279
Fujian or Guangdong Province, China
*Tea caddy of bunrin shape named Ueda Bunrin*, 13th century
Stoneware with iron glaze, ivory lid
5.8 x diam. 5.9 cm., weight 46g (2 5/16 x 2 5/16 in.)
Private collection

Cambodia
*Wastewater bowl*, 15th to 16th century
Alloy of copper, tin, and silver
5.3 x diam. 16 x diam. base 12.2 cm. (2 1/16 x 6 5/16 x 4 13/16 in.)
Collection of Peggy and Richard M. Danziger

Section: Appropriating: Virtual Tokonoma

Momoyama period, 1568-1600
Japan
*Letter from Sen no Rikyū, 1521-1592, to Garaku*, 1586
Ink on paper
14.2 × 60.6 cm (5 9/16 × 23 7/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.28)

Japanese
Edo period, 1600-1868
Tosa Mitsuoki, Japanese, 1617-1691
Japan
*Portrait of Sen no Rikyū*, 1670
Hanging scroll; ink and colors on silk
Painting: 99 × 38.1 cm (39 × 15 in.)
Mount: 182.9 × 40.6 cm (72 × 16 in.)
Collection of Jane and Raphael Bernstein