PROLOGUE

Helen Frankenthaler, American, 1928–2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York

First Stone, 1961
Color lithograph
55.9 × 76.2 cm (22 × 30 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928–2011

Seven Types of Ambiguity, 1957
Oil on unsized, unprimed canvas
242.6 × 178.1 cm (95 1/2 × 70 1/8 in.)
frame: 247.6 × 181.6 × 5.7 cm (97 1/2 × 71 1/2 × 2 1/4 in.)
Crystal Bridges Museum of American Art, Bentonville, Arkansas

Helen Frankenthaler, American, 1928–2011
Printed and published by Donn Horatio Steward, American, 1921–1986

Pompeii, 1976
Color drypoint, softground etching, and aquatint
plate: 54.6 x 31.1 cm (21 1/2 x 12 1/4 in.)
sheet: 77.6 x 55.8 cm (30 9/16 x 21 15/16 in.)
frame: 102.5 x 77 x 3.8 cm (40 3/8 x 30 5/16 x 1 1/2 in.)
Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund (x1977-2)

Helen Frankenthaler, American, 1928-2011
Published by Lincoln Center List Poster and Print Program, New York
Printed by Brand X Editions, New York

Aerie, 2009
Color screenprint on BFK Rives paper
74.9 × 99.1 cm (29 1/2 × 39 in.)
Loaned by Henry Iseman

I: LINE + FIELD

Helen Frankenthaler, American, 1928-2011
Printed by Chiron Press, New York
Published by Helen Frankenthaler, American, 1928-2011

Untitled, 1967
Color screenprint
65.4 × 45.4 cm (25 3/4 × 17 7/8 in.)
Helen Frankenthaler, American, 1928–2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
Free Wheeling, AP 1/2, 1971
Color etching with acrylic pochoir printed in twenty-one variants
plate: 77.8 × 55.2 cm (30 5/8 × 21 3/4 in.)
sheet: 106.7 × 76.2 cm (42 × 30 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928–2011
Printed by the artist at her New York studio with assistance of Maurel Studios, New York
Published by Abrams Original Editions, New York
Green Likes Mauve from the series Four Pochoirs, 1970
Color acrylic pochoir in fifty variants
55.9 × 77.5 cm (22 × 30 1/2 in.)

Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Blue Current, 1987
Color aquatint, spitbite aquatint, soft-ground etching, lithograph, and engraving
77.5 × 95.2 cm (30 1/2 × 37 1/2 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928–2011
Printed and published by 2RC Editrice, Rome
Passeggiata Romana, 1973
Color sugar-lift etching and aquatint
plate: 21.6 × 20 cm (8 1/2 × 7 7/8 in.)
sheet: 50 × 34.9 cm (19 11/16 × 13 3/4 in.)

Helen Frankenthaler, American, 1928–2011
Printed by Eleonora Rossi, and Valter Rossi, Libyan, born 1937
Published by 2 RC Editrice
Franco Italiano (Italian Lunch), 1973
Color etching, aquatint, and drypoint on Fabriano white wove paper
plate: 21.4 x 19.8 cm. (8 7/16 x 7 13/16 in.)
sheet: 49.4 x 35 cm. (19 7/16 x 13 3/4 in.)
Princeton University Art Museum. Gift of James Kraft, Class of 1957 (x1993-228)

Helen Frankenthaler, American, 1928–2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
Persian Garden, 1965-66
Color lithograph
64.8 × 50.8 cm (25 1/2 × 20 in.)
Helen Frankenthaler Foundation, New York
Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

*Essence Mulberry*, 1977
Woodcut printed in eight colors from four woodblocks on buff Maniai Gampi handmade paper
100.3 × 47 cm (39 1/2 × 18 1/2 in.)
Loaned by Frederick Iseman

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

*Essence Mulberry*, trial proof, 1, 1977
Woodcut proof on buff Maniai Gampi handmade paper
88.3 × 47.6 cm (34 3/4 × 18 3/4 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

*Essence Mulberry*, trial proof, 2, 1977
Woodcut proof on Maniai Gampi handmade paper
100.3 × 48.3 cm (39 1/2 × 19 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
*Carved, working proof*, 2, 1980
Woodcut with hand additions by the artist in pastel, crayon, and paint on gray-pink TGL handmade paper
105.4 × 85.1 cm (41 1/2 × 33 1/2 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

*Carved*, 1980
Woodcut printed in eight colors from five blocks on gray-pink TGL handmade paper
106.7 × 82.6 cm (42 × 32 1/2 in.)
Helen Frankenthaler Foundation, New York
Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
*Dream Walk*, 1977
Color lithograph on mauve HMP handmade paper
66 × 88.9 cm (26 × 35 in.)

Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
*Dream Walk, trial proof 1*, 1977
Color lithograph on HMP handmade paper
57.1 × 81.3 cm (22 1/2 × 32 in.)

Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
*Dream Walk, trial proof 4*, 1977
Color lithograph on HMP handmade paper
55.9 × 76.2 cm (22 × 30 in.)

Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
*Dream Walk, trial proof 5*, 1977
Color lithograph on HMP handmade paper
59.7 × 80 cm (23 1/2 × 31 1/2 in.)

Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
*Dream Walk, trial proof 6*, 1977
Color lithograph on HMP handmade paper
59.7 × 80 cm (23 1/2 × 31 1/2 in.)

Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
*Dream Walk, working proof 1*, 1977
Color lithograph, with hand additions on mauve HMP handmade paper
59.1 × 81.9 cm (23 1/4 × 32 1/4 in.)

IV: BLACK IS A COLOR

Edgar Degas, French, 1834–1917
*Leaving the Bath (La sortie du bain)*, 1879–80
Drypoint, with etching needle and carbon rod
plate: 12.8 × 12.7 cm (5 1/16 × 5 in.)
sheet: 17.5 × 22 cm (6 7/8 × 8 1/16 in.)
Helen Frankenthaler, American, 1928-2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
Message from Degas, 1972-74
Color etching, aquatint, and liquid aquatint
plate: 19.4 × 24.4 cm (7 5/8 × 9 5/8 in.)
sheet: 35.6 × 43.2 cm (14 × 17 in.)
Zimmerli Art Museum at Rutgers University, Museum Purchase, Purchased in part with a grant from the National Endowment for the Arts, a federal agency

Francisco José de Goya y Lucientes, Spanish, 1746-1828
Published by Real Academia de Bellas Artes de San Fernando, Spanish, founded 1744
Disparate Puntual (Foolish precision), ca. 1815-17, printed 1864
Etching and aquatint
image: 21.8 x 32.5 cm. (8 9/16 x 12 13/16 in.)
sheet: 27.7 x 38.3 cm. (10 7/8 x 15 1/16 in.)
frame: 46 × 61.2 × 2.5 cm (18 1/8 × 24 1/8 × 1 in.)

Francisco José de Goya y Lucientes, Spanish, 1746-1828
Published by Real Academia de Bellas Artes de San Fernando, Spanish, founded 1744
Disparate funèbre (Funeral folly), ca. 1815-17, printed 1864
Etching, burnished aquatint, and burin
plate: 25.0 × 35.7 cm. (9 13/16 x 14 1/16 in.)
sheet: 33.8 × 48.5 cm. (13 5/16 x 19 1/8 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-249)

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
Deep Sun, 1983
Color etching, soft-ground etching, aquatint, spitbite aquatint, drypoint, engraving and mezzotint
plate: 61 × 66 cm (24 × 26 in.)
sheet: 76.2 × 102.9 cm (30 × 40 1/2 in.)

Helen Frankenthaler, American, 1928-2011
Study for Yellow Jack, 1985
Collage and tusche on transfer paper with white acrylic
116.8 × 88.9 cm (46 × 35 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Yellow Jack, 1987
Lithograph, with hand-stenciled acrylic, crayon, and pastel
76.2 × 96.5 cm (30 × 38 in.)
Helen Frankenthaler Foundation, New York
Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
{Flirting with Stone, 1985-90
Color lithograph
102.9 × 80 cm (40 1/2 × 31 1/2 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Ediciones Poligrafa, S.A., Barcelona
Rambles, 1987-88
Color lithograph, drypoint, and etching
plate: 67 × 50.8 cm (26 3/8 × 20 in.)
sheet: 87 × 68.6 cm (34 1/4 × 27 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Ediciones Poligrafa, S.A., Barcelona
Un Poco Más, 1987
Color lithograph
68.6 × 94 cm (27 × 37 in.)

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Octre Dust, 1987
Color spitbite aquatint and lithograph
61.9 × 83.8 cm (24 3/8 × 33 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
Door, 1976-79
Color lithograph
72.4 × 105.4 cm (28 1/2 × 41 1/2 in.)
Helen Frankenthaler Foundation, New York

III: BAY AREA MONOTYPES

Milton Avery, American, 1885-1965
Green Sea, 1951
Color monotype
45.9 × 61 cm (18 1/16 × 24 in.)
Princeton University Art Museum. Gift of Mrs. Milton Avery (x1982-353)
Helen Frankenthaler, American, 1928-2011
Printed and published by Garner Tullis, New York
*Monotype VIII*, 1991
Color inks painted on and printed from one aluminum plate, with hand additions on white handmade paper
65.1 × 97.8 cm (25 5/8 × 38 1/2 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Institute of Experimental Printmaking, San Francisco
*Bay Area Sunday III from the series Bay Area Monotypes*, 1982
Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper
64.1 × 74.9 cm (25 1/4 × 29 1/2 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Institute of Experimental Printmaking, San Francisco
*Bay Area Tuesday I from the series Bay Area Monotypes*, 1982
Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper
64.8 × 76.2 cm (25 1/2 × 30 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Institute of Experimental Printmaking, San Francisco
*Bay Area Tuesday VII from the series Bay Area Monotypes*, 1982
Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper
63.8 × 74.3 cm (25 1/8 × 29 1/4 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Institute of Experimental Printmaking, San Francisco
*Bay Area Wednesday VI from the series Bay Area Monotypes*, 1982
Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper
64.1 × 73.7 cm (25 1/4 × 29 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Garner Tullis, New York
*Monotype XIV*, 1991
Color inks painted on and printed from one woodblock, with hand additions on white handmade paper
64.8 × 97.8 cm (25 1/2 × 38 1/2 in.)
Helen Frankenthaler Foundation, New York
Helen Frankenthaler, American, 1928-2011
Printed and published by Garner Tullis, New York
*Monotype VII*, 1991
Color inks painted on and printed from one aluminum plate, with hand additions on white handmade paper
59.7 × 78.7 cm (23 1/2 × 31 in.)

V: LOS ANGELES TOPOGRAPHY

Helen Frankenthaler, American, 1928-2011
Printed and published by Mixografia, Los Angeles
*Guadalupe*, 1989
Mixografía® on white handmade paper
175.3 × 114.3 cm (69 × 45 in.)

Rufino Tamayo, Mexican, 1899-1991
*Niño bailando (Child Dancing)*, 1974
Mixografía®
sheet: 74 × 54 cm (29 1/8 × 21 1/4 in.)
frame: 94 × 73 × 5.2 cm (37 3/4 × 28 3/4 × 2 1/16 in.)

Rufino Tamayo, Mexican, 1899-1991
*La niña (The Girl)*, 1981
Mixografía®
image: 93 x 69.7 cm (36 5/8 x 27 7/16 in.)
sheet: 100.4 x 77.8 cm (39 12 x 30 5/8 in.)

Helen Frankenthaler, American, 1928-2011
Printed and published by Mixografia
*Alaska, AP 1/13*, 1989
Mixografía® on white handmade paper
119.4 × 94 cm (47 × 37 in.)
Helen Frankenthaler Foundation, New York

Helen Frankenthaler, American, 1928-2011
Printed and published by Mixografía, Los Angeles
*Tahiti, AP 1/11*, 1989
Mixografía® on white handmade paper
81.3 × 136.5 cm (32 × 53 3/4 in.)
Helen Frankenthaler Foundation, New York
VI: TALES OF GENJI

Japanese
Edo period, 1615-1868
Anonymous
Scenes from the Tale of Genji (Genji monogatari), ca. early 17th century
Six-fold screen; ink, color, and gold on paper
Painting: 103.7 x 325 cm. (40 13/16 x 127 15/16 in.)
Screen: 118.8 x 339.2 cm. (46 13/16 x 133 9/16 in.)

Japanese
Edo period, 1615-1868
Utagawa Hiroshige 歌川広重, 1797-1858
Komagata Hall and Azuma Bridge (Komagata-tō Azuma-bashi), ca. 1857
Woodblock print (ōban tate-e format); ink and color on paper
block: 34 x 22.6 cm. (13 3/8 x 8 7/8 in.)
sheet: 35.1 x 23 cm. (13 13/16 x 9 11/16 in.)

Japanese
Edo period, 1615-1868
Utagawa Hiroshige 歌川広重, 1797-1858
Fukagawa Lumberyards (Fukagawa Kita 深川木場), from the series “One Hundred Famous Views of Edo” (Meisho Edo hyakkei 名所江戸百景), 1856 [Ansei 3], 8th month
Woodblock print (ōban tate-e format); ink and color on paper
block: 34 x 22.5 cm. (13 3/8 x 8 7/8 in.)
sheet: 35 x 24 cm. (13 3/4 x 9 7/16 in.)
Princeton University Art Museum. Gift of Mr. and Mrs. Jerome Straka (x1983-40)

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Tales of Genji II, 1998
Color woodcut on pale-orange TGL handmade paper
sheet: 119.4 x 106.7 cm (47 x 42 in.)

Helen Frankenthaler, American, 1928-2011
Published by Tyler Graphics, Ltd., Mount Kisco, New York
Tales of Genji III, 1998
Color woodcut and two stencils on gray TGL handmade paper
119.4 x 106.7 cm (47 x 42 in.)
Loaned by Frederick Iseman

Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Madame Butterfly, 2000
Color woodcut on three sheets of sienna TGL handmade paper
each sheet: 106 x 67.3 cm (41 3/4 x 26 1/2 in.)
106 x 201.9 cm (41 3/4 x 79 1/2 in.)
Loaned by the Frederick Iseman Art Trust
VII: RETURNING

Helen Frankenthaler, American, 1928–2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York

*Round Robin*, 2000
Color etching, aquatint, and mezzotint
plate: 17.8 × 41.8 cm (7 × 16 7/16 in.)
sheet: 38.4 × 66 cm (15 1/8 × 26 in.)

Helen Frankenthaler, American, 1928–2011
Printed and published by Pace Prints Inc., New York

*Snow Pines*, 2004
Woodcut printed in thirty-four colors from sixteen woodblocks on Torinoko paper mounted onto Fabriano Classico paper
37 1/2 x 26 inches (95.3 x 66 cm)
Helen Frankenthaler Foundation, New York

PHOTOGRAPHS


Helen Frankenthaler, American, 1928-2011 and Frank O'Hara, American, 1926-1966
An Exhibition of Oil Paintings by Helen Frankenthaler, January 26th-March 2nd, 1960
New York: The Jewish Museum of the Jewish Theological Seminary of America, 1960
Princeton University Art Museum, Museum collection