Unknown American

*View of Hudson from the West*, ca. 1800–1815
Watercolor and pen and black ink on cream wove paper
24.5 x 34.6 cm. (9 5/8 x 13 5/8 in.)
Princeton University Art Museum. Gift of Edward Duff Balken, Class of 1897 (x1958-44)

Unknown American

*Figures in a Garden*, ca. 1830
Pen and black ink, watercolor and gouache on beige wove paper
47.3 x 60.3 cm. (18 5/8 x 23 3/4 in.)
frame: 51 × 64.6 × 3.5 cm (20 1/16 × 25 7/16 × 1 3/8 in.)

Unknown American

*The Milkmaid*, ca. 1840 – 1850
Watercolor on wove paper
27.9 x 22.9 cm (11 x 9 in.)
Princeton University Art Museum. Gift of Edward Duff Balken, Class of 1897 (x1958-49)

John James Audubon, American, 1785–1851

*Yellow-throated Vireo*, 1827
Watercolor over graphite on cream wove paper
mat: 48.7 × 36.2 cm (19 3/16 × 14 1/4 in.)
Graphic Arts Collection, Rare Books and Special Collections, Princeton University Library. Gift of John S. Williams, Class of 1924.

Milton Avery, American, 1893–1965

*Harbor View with Shipwrecked Hull*, 1927
Gouache on black wove paper
45.7 x 30.2 cm. (18 x 11 7/8 in.)

Robert Frederick Blum, American, 1857–1903

*Chinese street scene*, after 1890
Watercolor and gouache over graphite on cream wove paper
22.8 x 15.3 cm. (9 x 6 in.)
Princeton University Art Museum. Museum purchase (x1943-308)

Robert Frederick Blum, American, 1857–1903

*That is Where All Babies Live in Japan*, 1890–92
Watercolor on board
35.7 x 27.4 cm. (14 1/16 x 10 13/16 in.)
Alfred Thompson Bricher, American, 1837–1908
*Woman Beside a River*, 1880
Watercolor over graphite on cream wove paper
sight: 36.2 x 53.5 cm (14 1/4 x 21 1/16 in.)
frame: 62 x 78.5 x 3.5 cm (24 7/16 x 30 7/8 x 1 3/8 in.)
Princeton University Art Museum. Gift of Eugene B. Sydnor Jr., Class of 1939 (x1988-151)

John George Brown, American, 1831–1913
*Girl Holding a Parasol*, early 1880s
Watercolor
34 x 24.8 cm (13 3/8 x 9 3/4 in.)
Lent by Elizabeth Feld Herzberg and Peter A. Feld, the children of Stuart P. Feld, Class of 1957, and Mrs. Feld

Charles Ephraim Burchfield, American, 1893–1967
*Summer Benediction*, 1948
Watercolor on board
89 x 66 cm (35 1/16 x 26 in.)
frame: 104.5 x 80.5 x 1.5 cm (41 1/8 x 31 11/16 x 9/16 in.)

Charles Ephraim Burchfield, American, 1893–1967
*December Fields*, 1932
Brush and black ink, watercolor and gouache, with touches of white and black chalk over charcoal on cream wove paper
66 x 100.8 cm (26 x 39 11/16 in.)
frame: 90.6 x 125.2 x 5 cm (35 11/16 x 49 5/16 x 1 15/16 in.)

Walter Harrison Cady, American, 1877–1970
*In the Yellow Mountains, North Carolina*, ca. 1932
Watercolor and pen and black ink over graphite on cream wove paper
36.2 x 44.8 cm (14 1/4 x 17 5/8 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-151)

Alexander Calder, American, 1898–1976
*The Two Arrows*, 1966
Brush and black ink with watercolor and gouache on wove paper
74.8 x 107.8 cm (29 7/16 x 42 7/16 in.)
frame: 79 x 112 x 3.2 cm (31 1/8 x 44 1/8 x 1 1/4 in.)
Princeton University Art Museum. Gift of Franklin H. Kissner (x1966-63)

Nicolino Calyo, Italian, 1799 - 1884
*New York and Brooklyn from Williamsburgh*, 1838
Gouache
66 x 100 cm (26 x 39 3/8 in.)
Lent anonymously

George Catlin, American, 1796–1872
*Niagara Falls in Anicartha Miller friendship album (alba amicorum), 1826-33*, 1826–33
Watercolor
Manuscripts Collection, Rare Books and Special Collections, Princeton University Library. Purchase, 2011.
Glenn O. Coleman, American, 1887–1932
City Street, ca. 1927
Gouache on off-white wove paper
image: 31.5 x 43 cm. (12 3/8 x 16 15/16 in.)
sheet: 37 x 49.2 cm. (14 9/16 x 19 3/8 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-172)

William Constable, British, 1783–1861
Mill at Parkman Town on the Headwater of Grand River Emptying into Lake Erie-New Connecticut State Ohio, 1806
Watercolor over graphite on cream laid paper
sheet: 22.6 x 24.7 cm (8 7/8 x 9 3/4 in.)
mat: 48.5 x 36 cm (19 1/8 x 14 3/16 in.)
Graphic Arts Collection, Rare Books and Special Collections, Princeton University Library. Gift of Leonard L. Milberg, Class of 1953.

Arthur Bowen Davies, American, 1862–1928
Château Langeais, Touraine, ca. 1924
Watercolor and gouache over graphite on olive-green laid paper
24.1 x 31.5 cm (9 1/2 x 12 3/8 in.)

Arthur Bowen Davies, American, 1862–1928
The Riviera, ca. 1925
Gouache and blue crayon on blue laid paper
31.5 x 24 cm (12 3/8 x 9 7/16 in.)
mount: 38.3 x 30.3 cm. (15 1/16 x 11 15/16 in.)

Adolph Arthur Dehn, American, 1895–1968
Hurricane over Charleston, 1941
Watercolor and gouache over graphite on wove paper
39.8 x 58 cm. (15 11/16 x 22 13/16 in.)

Dorothy Dehner, American, 1901–1994
Suite Moderne, Fandango, 1947
Gouache and watercolor with pen and black ink on off-white wove paper
44.5 x 33 cm. (17 1/2 x 13 in.)

Charles Henry Demuth, American, 1883–1935
Trees, No. 2, 1916
Watercolor over graphite on cream wove paper
21.2 x 27.6 cm. (8 3/8 x 10 7/8 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr. (x1943-9)
Richard Diebenkorn, American, 1922–1993

*Seated Woman*, 1964  
Gouache on printed exhibition poster  
56.6 x 36.5 cm. (22 5/16 x 14 3/8 in.)  

Thomas Doughty, American, 1793–1856

*The Hudson Highlands from West Point*, 1839  
Watercolor and graphite on cream wove paper  
24.1 x 40.5 cm. (9 1/2 x 15 15/16 in.)  

Arthur Dove, American, 1880–1946

*Red Barge*, 1931  
Watercolor over black chalk on cream wove paper  
21.6 x 27.9 cm. (8 1/2 x 11 in.)  

Arthur Dove, American, 1880–1946

*Two Trees*, 1937  
watercolor  
sheet: 12.7 x 17.7 cm  
Overall: 5 x 7 in. (12.7 x 17.8 cm)  
Lent anonymously

Thomas Eakins, American, 1844–1916

*Seventy Years Ago*, 1877  
Watercolor and gouache on cream wove paper  
39.8 x 27.4 cm. (15 11/16 x 10 13/16 in.)  
Princeton University Art Museum. Gift of Mrs. Frank Jewett Mather Jr. (x1957-118)

Seth Eastman, American, 1808–1875

*View of the Hudson River from Crow's Nest Mountain*, ca. 1833–40  
Watercolor, gouache and graphite on cream wove paper  
12.1 x 23.1 cm. (4 3/4 x 9 1/8 in.)  

Henry Farrer, American, 1844–1903

*Sunset Landscape with Pond*, 1886  
Watercolor and black chalk on cream wove paper  
20.3 x 35.6 cm (8 x 14 in.)  

Thomas Charles Farrer, English, 1839–1891

*Three Eggs*, ca. 1865  
Watercolor  
12.7 x 25.4 cm (5 x 10 in.)  
Lent by Elizabeth Feld Herzberg and Peter A. Feld, the children of Stuart P. Feld, Class of 1957, and Mrs. Feld
Sam Francis, American, 1923–1994
*Untitled*, 1958
Gouache on paper
sheet: 101.5 x 67.5 cm (39 15/16 x 26 9/16 in.)
frame: 123 x 89.5 x 5 cm
Lent by the Schorr Family Collection

Walter Gay, American, 1856 - 1937
*La Cheminée (11 rue de l'Université, Paris)*, by 1908
Watercolor and gouache on paper
36.8 × 27.6 cm (14 1/2 × 10 7/8 in.)
Collection of Remak Ramsay, Class of 1958

William Glackens, American, 1870–1938
*The Portate Ultimatum*, 1899
Gouache on board
34.4 × 46 cm (13 9/16 × 18 1/8 in.)
Graphic Arts Collection, Rare Books and Special Collections, Princeton University Library. Gift of Charles Scribner III, Class of 1973.

James S. Glennie, Scottish, active 1810–11
*Views of Kensington and Weehaw Plantations*, 1811
Watercolor and pen and ink on cream wove journal paper
closed: 37 × 26 cm (14 9/16 × 10 1/4 in.)
Manuscripts Collection, Rare Books and Special Collections, Princeton University Library. Gift of Andre de Coppet, Class of 1915.

Adolph Gottlieb, American, 1903–1974
*Untitled*, 1946
Gouache (and tempera?) on paper
sight: 65 x 48.5 cm (25 9/16 x 19 1/8 in.)
frame: 83 x 66.5 x 3 cm
Lent by the Schorr Family Collection

Morris Graves, American, 1910–2001
*Antelope*, ca. 1930–39
Gouache on wove paper
35 x 46.5 cm. (13 3/4 x 18 5/16 in.)
Princeton University Art Museum. Gift of Patrick J. Kelleher, Graduate School Class of 1947, and Mrs. Kelleher (x1965-71)

William Gropper, American, 1897–1977
*Prisoner and Four Riflemen*, ca. 1937
Gouache, wash, and charcoal on cream laid paper
32.4 x 49 cm (12 3/4 x 19 5/16 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-252)
O. Louis Guglielmi, American, 1906–1956
_Minetta Street_, 1958
Gouache
57.1 × 45.7 cm (22 1/2 × 18 in.)
Collection of Jason Schoen

Childe Hassam, American, 1859–1935
_Newfields, New Hampshire_, 1917
Watercolor over graphite on cream wove paper
25.2 x 35.2 cm. (9 15/16 x 13 7/8 in.)
Princeton University Art Museum. Gift of the American Academy and Institute of Arts and Letters (x1944-566)

John William Hill, American, 1812–1879
_Cucumbers_, ca. 1860
Watercolor on cream wove paper
18.9 x 31.7 cm. (7 7/16 x 12 1/2 in.)

John William Hill, American, 1812–1879
_Broadway Looking South from Liberty Street_, 1831
Watercolor
image: 42.9 × 61.4 cm (16 7/8 × 24 3/16 in.)
sheet: 44 × 62.7 cm (17 5/16 × 24 11/16 in.)
Lent anonymously

Winslow Homer, American, 1836–1910
_The Trysting Place_, 1875
Watercolor and gouache over traces of pastel and graphite on cream wove paper
30.5 x 20.5 cm. (12 x 8 1/16 in.)
Princeton University Library, Department of Rare Books and Special Collections, Division of Graphic Arts. Gift of the Estate of Laurence Hutton in 1913

Winslow Homer, American, 1836–1910
_Eastern Point Light_, 1880
Watercolor over graphite on cream wove paper
24.6 x 34.1 cm. (9 11/16 x 13 7/16 in.)
Princeton University Art Museum. Gift of Alastair B. Martin, Class of 1938 (x1957-116)

Edward Hopper, American, 1882–1967
_Lime Rock Railroad_, 1926
Watercolor and gouache over graphite on cream wove paper
35.5 x 50.7 cm. (14 x 19 15/16 in.)
frame: 62.2 x 77.5 cm. (24 1/2 x 30 1/2 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-266)

Edward Hopper, American, 1882–1967
_Trawler and Telegraph Pole_, 1926
Watercolor and gouache over graphite on cream wove paper
35.3 x 50.5 cm. (13 7/8 x 19 7/8 in.)
frame: 62.2 x 77.5 cm. (24 1/2 x 30 1/2 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-267)
Edward Hopper, American, 1882–1967
*Universalist Church*, 1926
Watercolor and gouache over graphite on cream wove paper
35.6 x 50.8 cm. (14 x 20 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-268)

Bill Jensen, American, born 1945
*Study for "Kepler",* 1984–85
Gouache and watercolor on paper
69 x 101 cm (27 3/16 x 39 3/4 in.)
frame: 102 x 133.4 x 4.3 cm (40 3/16 x 52 1/2 x 1 11/16 in.)
Princeton University Art Museum. Gift of Stephanie H. Bernheim (2010-243)

August Kollner
*Washington’s Crossing on the Delaware River*, 1844
Watercolor on cream wove paper
36 x 50.7 cm (14 3/16 x 19 15/16 in.)
Graphic Arts Collection, Rare Books and Special Collections, Princeton University Library.

John La Farge, American, 1835–1910
*South Sea Dance, Samoa*, 1890
Gouache and watercolor on tan wove paper
26.5 x 39.2 cm. (10 7/16 x 15 7/16 in.)
mount: 31 x 41.7 cm. (12 3/16 x 16 7/16 in.)

John La Farge, American, 1835–1910
*Study of Afterglow from Nature (Tahiti: Entrance to Tautira Valley)*, 1891
Watercolor and gouache with graphite and black colored pencil on cream wove paper
21.2 x 33.2 cm. (8 3/8 x 13 1/16 in.)

John H.B. Latrobe, American, 1803 - 1891
*Pass of the James River Two Miles below Balcony Falls*, 1832
Watercolor on cream wove paper
sheet: 19.2 x 26 cm (7 9/16 x 10 1/4 in.)
mat: 36.2 x 48.8 cm (14 1/4 x 19 3/16 in.)
Graphic Arts Collection, Rare Books and Special Collections, Princeton University Library. Gift of Leonard L. Milberg, Class of 1953.

Jacob Lawrence, American, 1917–2000
*The Workshop*, 1978
Gouache
70.8 x 50.8 cm (27 7/8 x 20 in.)
Collection of Jason Schoen

John Marin, American, 1870–1953
*Lobster Smack Passing Through; Verso: Fragmentary sketch*, 1923
Watercolor and black chalk with traces of blue pastel on cream wove paper (recto); watercolor and black chalk (verso)
34 x 42.5 cm (13 3/8 x 16 3/4 in.)
frame: 57 x 65.5 x 2.8 cm (22 7/16 x 25 13/16 x 1 1/8 in.)
Reginald Marsh, American, 1898–1954
*Brooklyn Bridge*, 1927
Watercolor over graphite on cream laid paper
35.5 x 50.7 cm. (14 x 19 15/16 in.)
Princeton University Art Museum. Gift of Mrs. Thomas G. Cook (x1968-138)

Edward Melcarth, American, 1914–1973
*The Surveyor*
Gouache on wove paper
55.9 x 38.1 cm (22 x 15 in.)

Alfred Jacob Miller, American, 1810–1874
*An Indian Guide*, ca. 1838
Watercolor and gouache with pen and brown ink over graphite on cream wove paper
sheet: 20.5 x 25 cm (8 1/16 x 9 13/16 in.)
mat: 32 x 44.5 cm (12 5/8 x 17 1/2 in.)
Graphic Arts Collection, Rare Books and Special Collections, Princeton University Library. Gift of William Pinkney Carton, Class of 1943.

Charles Herbert Moore, American, 1840–1930
*Snow Squall*, 1865–66
Watercolor and touches of graphite on cream wove paper
14.3 x 22.7 cm. (5 5/16 x 8 15/16 in.)
Princeton University Art Museum. Gift of Miss Elizabeth Huntington Moore, the artist's daughter, presented by Mrs. Frank Jewett Mather Jr. (x1955-68)

Charles Herbert Moore, American, 1840–1930
*Mount Washington*, 1872
Watercolor and touches of graphite on cream wove paper
16 x 23 cm (6 5/16 x 9 1/16 in.)
Princeton University Art Museum. Gift of Miss Elizabeth Huntington Moore, the artist's daughter, presented by Mrs. Frank Jewett Mather Jr. (x1955-69)

Charles Herbert Moore, American, 1840–1930
*Sawmill at West Boxford*, 1874
Watercolor and touches of graphite over graphite on cream wove paper
30.2 x 45.7 cm. (11 7/8 x 18 in.)
Princeton University Art Museum. Gift of Miss Elizabeth Huntington Moore, the artist's daughter, presented by Mrs. Frank Jewett Mather Jr. (x1955-70)

Charles Herbert Moore, American, 1840–1930
*Iris*, ca. 1872
Watercolor over touches of graphite on cream wove paper
20.9 x 18.2 cm. (8 1/4 x 7 3/16 in.)
Charles Herbert Moore, American, 1840–1930
*Irises*, 1871
Watercolor on cream wove paper
image: 27.9 × 13.3 cm (11 × 5 1/4 in.)
sheet: 31.4 × 18.3 cm (12 3/8 × 7 3/16 in.)
Lent anonymously

Thomas Moran, American, 1837–1926
*Venice: The Lagoon Looking toward Santa Maria della Salute*, 1894
Watercolor and gouache over graphite on cream laid paper
27.3 x 41.2 cm. (10 3/4 x 16 1/4 in.)
Princeton University Art Museum. Gift of Mrs. Philip T. White (x1969-370)

Henry Roderick Newman, American, 1843 - 1917
*Anemones and Daffodils*, 1876–1887
Watercolor
43.2 × 27.9 cm (17 × 11 in.)
Lent by Elizabeth Feld Herzberg, daughter of Stuart P. Feld, Class of 1957, and Mrs. Feld

Claes Oldenburg, American, born Stockholm, 1929
*Blueberry Pie à la Mode, Tipped Up, and Spilling*, 1996
Crayon and watercolor on white wove paper
41.0 x 26.8 cm. (16 1/8 x 10 9/16 in.)

Joseph Pennell, American, 1857–1926
*Rose Clouds*, ca. 1922–26
Gouache and watercolor on gray wove paper
27 x 33 cm. (10 5/8 x 13 in.)
Princeton University Art Museum. Gift of David H. McAlpin, Class of 1920, and Mrs. McAlpin, in memory of Professor Clifton R. Hall (x1969-177)

Joseph Pennell, American, 1857–1926
*From Cortland Street Ferry*, 1908
Watercolor over graphite on cream wove paper
20 x 15.4 cm. (7 7/8 x 6 1/16 in.)

Maurice Brazil Prendergast, American, 1858–1924
*New England Shore; Verso: Graphite sketch of harbor scene with houses*, 1917–1919
Watercolor and touches of white gouache over graphite with traces of black chalk and pastel on cream wove paper
28.6 x 40.1 cm. (11 1/4 x 15 13/16 in.)
Princeton University Art Museum. Gift of Mrs. Eugénie Prendergast (x1985-47)
Maurice Brazil Prendergast, American, 1858–1924
*Sea and Boats*, ca. 1907
Watercolor on paper
34.2 x 50.2 cm (13 7/16 x 19 3/4 in.)
Lent by the Henry and Rose Pearlman Foundation

William Trost Richards, American, 1833–1905
*Near the Inlet, Atlantic City*, 1873
Watercolor and gouache with traces of graphite and selective scraping on wove paper
22.2 x 35 cm. (8 3/4 x 13 3/4 in.)

Archibald Robertson, American, 1765 - 1835
*Rose Hill*, 1815
Watercolor
30.6 × 37.8 cm (12 1/16 × 14 7/8 in.)
Lent by Stuart P. Feld, Class of 1957, and Mrs. Feld

Theodore Robinson, American, 1852–1896
*Under Green Apple Boughs*, 1880
Watercolor over graphite on cream wove paper
16.7 x 35.6 cm. (6 9/16 x 14 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr. (x1948-1813)

Judith Rothschild, American, 1921–1993
*Untitled*, ca. 1946
Gouache, brush and black ink, collage, and graphite on board
24.5 x 24 cm. (9 5/8 x 9 7/16 in.)

John Singer Sargent, American, 1856–1925
*Mountain Scene*, 1908
Watercolor and gouache over graphite on cream wove paper
25.4 x 35.6 cm. (10 x 14 in.)

John Singer Sargent, American, 1856–1925
*Girgenti*, 1901
Watercolor over graphite on cream wove paper
31.1 × 46.4 cm (12 1/4 × 18 1/4 in.)
Collection of Remak Ramsay, Class of 1958

Ben Shahn, American, 1898–1969
*Sacco and Vanzetti: In the Courtroom Cage*, 1931–32
Watercolor and gouache and pen and black ink on buff wove paper
21.5 x 25.7 cm. (8 7/16 x 10 1/8 in.)
Princeton University Art Museum. Gift of Dr. Walter E. Rothman (x1965-69)
Mary Hibbs Snyder, American, 1811–1844

*Spring: Shuttlecock and Marbles from a Book of Poems for Her Children*, 1841–44
Watercolor and pen and black ink on cream wove paper
each page: 16.1 x 10.9 cm. (6 5/16 x 4 5/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr. (x1944-571)

Mary Hibbs Snyder, American, 1811–1844

*Just Look at Her Garden; Little Henry He Learned from a Book of Poems for Her Children*, 1841 – 1844
Watercolor and pen and ink on cream wove paper
each page: 16.5 × 10.4 cm (6 1/2 × 4 1/8 in.)

Sally Ann Sprague, American, 1799–1837

*Flora*, 1808
Watercolor, silk and metallic threads on silk
38 x 30.5 cm. (14 15/16 x 12 in.)

Deborah Smith Taber, American, 1796–1879

*Mehitable Eddy Taber*, 1830
Watercolor on wove paper
49.5 × 38 cm (19 1/2 x 14 15/16 in.)
Princeton University Art Museum. Gift of Edward Duff Balken, Class of 1897 (x1958-86)

possibly Mary B. Tucker, active ca. 1840 - 1850

*Girl in Calico: Verso: Contour sketch of same subject*, ca. 1840 – 1850
Watercolor, brush and brown ink, and graphite on cream wove paper; verso: brush and brown ink over graphite
61.3 x 48 cm. (24 1/8 x 18 7/8 in.)

Abraham Walkowitz, American, 1878–1965

*Crowd of Men and Women*, 1908
Watercolor and pen and black ink over graphite on cream wove paper
31.5 x 20.3 cm. (12 3/8 x 8 in.)
Princeton University Art Museum. Gift of the artist (x1947-46)

Julian Alden Weir, American, 1852–1919

*Two Women Sewing*, ca. 1885
Watercolor over graphite on cream wove paper
25.4 x 35.3 cm. (10 x 13 7/8 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr. (x1944-549)
Stow Wengenroth, American, 1906–1978
*Maine Coastal Scene*, 1978
Watercolor on paper
frame: 52.1 × 66.4 cm (20 1/2 × 26 1/8 in.)
Private Collection

William T. Wiley, American, born 1937
*Changing the Whole Time*, 1969
Watercolor, ink on paper
76.2 × 55.9 cm (30 × 22 in.)
Private Collection

Andrew Wyeth, American, 1917–2009
*Maine Woods*, 1944
Watercolor and graphite on cream wove paper
54.5 × 75.9 cm. (21 7/16 x 29 7/8 in.)
frame: 83.2 × 102.9 cm (32 3/4 × 40 1/2 in.)
Princeton University Art Museum. Gift of the American Academy of Arts and Letters (x1948-1834)