Intro

American artists
South Carolina
*Conjuror’s cane*, 20th century
Various materials (wood, cloth, metal, plastic)
  37 x 6.4 in (93.98 x 16.25 cm)
Tubman African American Museum

Woyo artists
Banana, Lower Congo, Democratic Republic of the Congo
*Power figure (Nkisi Mandombe)*, early 20th century
Wood, gourd, vegetal fiber, shell, fruit, nut, pigment, resin, skin
  ca. 14.96 x 18.9 x 17.71 in; Ca. 38 x 48 x 45 cm
Royal Museum for Central Africa, Tervuren, Belgium

Renée Stout, American, born 1958
*Self Portrait no. 2 [Self Portrait as Inkisi]*, 2008
Metal, fabric, glass and organic materials
  32 x 7 x 7 in ( 83.82 x 17.8 x 17.8 cm)
Collection of the artist

After Filippo Pigafetta, Italian, 1533 - 1604
Illustrated by Johann Theodor de Bry and Johann Israel de Bry, Frankfurt, Flemish, 1561–1623
*Tabula Geogra Regni congo, from Filippo pigafetta and Duarte Lopes’s Regnum Congo. Hoc Est Vera Descriptio Regni Africani. Map of the Kongo Kingdom*, 1598
Ink on paper
  11.9X  14.6 in, paper size 12.3x  15.1 in. (30.3 x 37.2 cm, Paper size 31.3 x 38.6 cm); Framed: 23 ¼ in. x 31 ¼ in.
Map and Image Library Cooleolectin, George A. Smathers Libraries, University of Florida

Joan Blaeu, Dutch, 1596 - 1673
*Regna Congo et Angola, Map of Kongo and Angola*, 1662
Ink on paper
Map size: 17.8 x 20.9 in, paper size: 20.9 x 24.3 in. (45.2 cm x 53.2 cm, Paper size: 53.2 cm x 61.8 cm ) Framed:
  25 ¼ x 31 ¼ in.
Map and Imagery Library Collection, George A. Smathers Libraries, University of Florida,

**Christianity: Swords**

Kongo artist
Lower Congo, Democratic Republic of the Congo
*Sword of honor*, 16th-17th century
Wood, iron
  35.5 x 5.3 x 1.25 in (90.1 x 13.5 x 3.2 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Mboma artist
Matadi, Lower Congo, Democratic Republic of the Congo
*Sword of honor*, c. 16th-17th century
Iron
35.4 x 1.8 in (90 x 4.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Mboma artist
Matadi, Lower Congo, Democratic Republic of the Congo
*Sword of honor*, c. 16th-17th century
Iron, ivory
33.1 x 1.96 in (84 x 5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

**Christianity**

Pieter Van der Aa, Dutch, 1659 - 1733
Dutch (Leiden, 1659-1733)
*Four Scenes of the Kongo Kingdom, from Galerie Agréable du Monde*, 1725
Copperplate engraving
Plate size 19.3 x 14.8 in. (49 x 37.5 cm); image size ca. 16.3 x 13.4 in. (41.5 x 34 cm.), Framed: 19 ¼ x 28 ¼ in.
Harn Museum of Art

Kongo artist
Lower Congo, Democratic Republic of the Congo
*Religious medal and crucifix*, 17th-18th century
Brass
2.48 x 1.46 in (6.3 x 3.7 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
*Religious medal*, 18th century
Metal
1.97 x 1.46 in (5 x 3.7 cm)
Royal Museum for Central Africa, Tervuren, Belgium

**Christianity: Crucifix**

Kongo artist
Democratic Republic of the Congo
*Crucifix*, 17th century
Wood, brass
17.7 x 10.6 x 2.36 in (45 x 27 x 6 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
*Crucifix*, 18th century
Wood, copper alloy
15.35 x 6.6 x 0.8 in (39 x 16.7 x 2 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Kongo artist
Lower Congo, Democratic Republic of the Congo
Crucifix, 18th century
Wood, copper alloy
15.5 x 9.25 x 1.26 in (39.5 x 23.5 x 3.2 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Crucifix, 18th-19th century
Metal
20.5 in x 7.5 x 1.97 in (52 x 19 x 5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Corpus of a female figure, 19th century
Brass
6 x 6.5 x 1.38 in (15.3 x 16.5 x 3.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Christianity: Finials

Kongo artist
Lower Congo, Democratic Republic of the Congo
Staff finial, 17th-18th century
Brass
9.88 x 4 in (25.1 x 10.2 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Staff finial, 17th-18th century
Brass, iron?
28 x 11.8 x 5.7 cm (11.02 x 4.65 x 2.2 in)
Royal Museum for Central Africa, Tervuren, Belgium

Christianity: Figurines

Kongo artist
Lower Congo, Democratic Republic of the Congo
Figure of Saint Anthony (Toni Malau), 17th-18th century
Copper alloy
4.53 x 1.38 in (11.5 x 3.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Kongo artist
Lower Congo, Democratic Republic of the Congo
Figure of Saint Anthony (Toni Malau), 18th-19th century
Copper alloy
10.5 x 4 x 3.5 cm (4.13 x 1.57 x 1.38 in)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Figure of Saint Anthony (Toni Malau), 18th–19th century
Terracotta
4.92 x 1.77 x 0.98 in (12.5 x 4.5 x 2.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Figure of a missionary (priest?), 18th–19th century
Brass
5.2 x 2.2 x 1.3 cm (2.05 x .87 x 0.51 in)
Royal Museum for Central Africa, Tervuren, Belgium

Christianity
Solongo artist
Angola
Horn (mpungi), 18th-19th century
Ivory
41.1 x 4.1 x 5.9 in (104.5 x 10.5 x 15 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Authority: Headdresses

Kongo artist
Lower Congo, Democratic Republic of the Congo
Prestige cap (mpu), late 19th century
Raffia, leopard claws
13.2 x 7.1 in (33.5 cm x 18 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Prestige cap (mpu), Early 20th century
Raffia
5.12 x 5.51 (13 x 14 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Cabinda province, Angola
Chief’s cape, late 19th century
Vegetal fiber, raffia
54.5 x 75 x 3 cm (21.45 x 29.5 x 1.18 in)
Royal Museum for Central Africa, Tervuren, Belgium

Authority: Staffs
Authority: Staffs

Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo
Staff (mvwala), early 20th century
Wood
44.1 x 2.36 in. (112 x 6 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Lower Congo, Democratic Republic of the Congo
Staff (mvwala), late 19th century
Wood
47.83 x 1.38 in (121.5 x 3.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Lower Congo, Democratic Republic of the Congo
Staff (mvwala), Early 20th century
Wood, metal
40.75 x 2.17 in (103.5 x 5.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Staff finial, late 19th century
Ivory
4.69 x 1.42 in (11.9 x 3.6 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Authority

Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo
Mother and child figure, late 19th or early 20th century
Wood, glass
(28.5 x 12.8 x 12 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Boma, Lower Congo, Democratic Republic of the Congo
Mat, early 20th century
Vegetal fiber
41.33 x 63.78 in. (105 x 162 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Vili artist
Loango, Republic of the Congo
Basket, late 19th century
Raffia and rattan
16.14 x 9.45 x 8.66 in (41 x 24 x 22 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Vili artist
Loango, Republic of the Congo
Basket, late 19th century
Raffia and rattan
12 x 12.4 in (30.5 x 31.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Scepter, 19th century
Ivory, resin, fat
11.42 x 1.77 in (29 x 4.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Lower Congo, Democratic Republic of the Congo
Scepter, 19th century
Ivory
13.98 x 1.97 x 2.95 in (35.5 x 5 x 7.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist
Boma, Lower Congo, Democratic Republic of the Congo
Flywhisk, Early 20th century
Wood, buffalo tail, brass
18.77 x 2.17 in (47.7 x 5.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist
Lower Congo, Democratic Republic of the Congo
Spoon, 20th century
Wood
5 x 1.875 x 1.5 in. (12.7 x 4.76 x 3.81 cm)
Collection of Hyatt and Cici Brown

Postcards
4 postcards

Yombe artist, attributed to the Master of Kasadi
Mayombe, Lower Congo, Democratic Republic of the Congo
Mask, late 19th or early 20th century
Wood, pigment, clay (kaolin)
9.45 x 7.48 x 5.51 in. (24 x 19 x 14 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Yombe artist, attributed to the Master of Kasadi
Mayombe, Lower Congo, Democratic Republic of the Congo
Mask, late 19th or early 20th century
Wood, clay (kaolin), pigment, skin, fur
29 x 17.5 x 14 cm
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Banana, Lower Congo, Democratic Republic of the Congo
Mask (ndungo), early 20th century
Wood, pigment
18.5 x 12.2 x 9.06 in (47 x 31 x 23 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artists
Mayombe, Lower Congo, Democratic Republic of the Congo
Power figure (Nkisi Nkondi Mangoaka), 19th century
Wood, shell, vegetal fiber, metal, pigment, glass
51.97 x 19.29 x 13.78 in. (132 x 49 x 35 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist
Lower Congo, Democratic Republic of the Congo
Double bell (kunda), early 20th century
Wood
8.27 x 2.68 x 1.97 in. (21 x 6.8 x 5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Whistle (nsiba), early 20th century
Wood, resin, vegetal fibers
7.7 x 1.18 x 1.97 in. (17 x 3 x 5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artists
Lower Congo, Democratic Republic of the Congo
Whistle (nsiba), early 20th century
Wood, horn
6.5 x 1.97 in)16.5 x 5 cm
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artists
Lower Congo, Democratic Republic of the Congo
Whistle (nsiba), early 20th century
Wood, horn
7.68 x 1.18 x 1.77 in.( 19.5 x 3 x 4.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Kongo artists
Lower Congo, Democratic Republic of the Congo
*Bell (dibu)*, early 20th century
Wood
7.87 x 5.51 x 4.33 in. (20 x 14 x 11 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo
*Power figure (Nkisi Simbul)*, late 19th century
Wood, textile, brass tack
11.02 x 6.3 x 5.51 in. (28 x 16 x 14 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Banana, Lower Congo, Democratic Republic of the Congo
*Power figure (nkisi nduda)*, early 20th century
Wood, glass, feathers, resin, iron
10.23 x 6.3 x 5.11 in. (26 x 16 x 13 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artists
Lower Congo, Democratic Republic of the Congo
*Power figure (nkisi)*, early 20th century
Wood, vegetal fiber, glass, iron
14.17 x 7.09 x 6.3 in. (36 x 18 x 16 cm); 19.69 in. (50 cm) total height
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artists
Mayombe, Lower Congo, Democratic Republic of the Congo
*Power figure (Nkisi Mazilo)*, early 20th century
Glass, vegetal fiber, glass, fruit, feather, textile
11.02 x 4.72 in. (28 x 12 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artists
Mayombe, Lower Congo, Democratic Republic of the Congo
*Power figure (Nkisi Manyangu)*, Late 19th century
Wood, iron, vegetal fiber, pigment, resin, glass
29.13 x 15.75 x 13.78 in. (74 x 40 x 35 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artists
Mayombe, Lower Congo, Democratic Republic of the Congo
*Power figure (Nkisi Manyangu)*, Late 19th century
Wood, vegetal fiber, clay, iron, fat, pigment, glass, resin
32.28 x 16.93 x 13.38 in. (82 x 43 x 34 cm)
Royal Museum for Central Africa, Tervuren, Belgium

PRINCETON UNIVERSITY
ART MUSEUM
Kongo artists
Boma, Lower Congo, Democratic Republic of the Congo
*Power figure (nkisi nkondi)*, 19th century
Wood, cotton, iron, vegetal fiber, pigment, glass
45.28 x 17.72 x 13 in. (115 x 45 x 33 cm)
Royal Museum for Central Africa, Tervuren, Belgium

**Slavery**

Unknown
New Orleans, Louisiana
*Jeweled rosary with two medals*, 18th century
Metal, glass
approx.: 14 x 3 in. (35.7 x 7.6 cm)
State of Louisiana

New Orleans, Louisiana
*Medallion*, 18th century
Metal, glass
?
State of Louisiana

African American
Annapolis, Maryland
*Conjuror’s cache, Charles Carroll house excavation*, 1790-1800
Pearlware [glazed white body ceramic with asterisk motif, stone, pins, quartz, bone disks
Collection of Charles Carroll House

Vili artist
Loango Coast, Lower Congo, Democratic Republic of the Congo
*Tusk made into stamp*, 19th century
Ivory, metal
19 x Ø 3,5 cm
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Loango Coast, Angola or Congo-Brazzaville
*Sailing ship whistle*, 18th-19th century
Ivory, wood
2.76 in (7 cm)
Collection of Marc Felix

Vili artist
Lower Congo, Democratic Republic of the Congo
*Tusk*, 19th century
Ivory
29.33 x 3.35 x 11.41 in (74.5 x 8.5 x 29 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Vili artist
Loango, Republic of the Congo
*Tusk*, 19th century
Ivory
40.47 x 2.36 x 5.12 in (102.8 x 6 x 13 cm)
Royal Museum for Central Africa, Tervuren, Belgium

19th Century: Grave Objects

German?
Collected in Lower Congo, Democratic Republic of the Congo
*Pitcher*, 1860s-1880s
Stoneware
16.54 x 9.65 x 8.07 in (43.5 x 24.5 x 20.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

German?
Collected in Lower Congo, Democratic Republic of the Congo
*Pitcher*, 1860s-1880s
Stoneware
15.75 x diam: 10.04 in (42 x Ø 25.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

German or Dutch
Collected in Lower Congo, Democratic Republic of the Congo
*Jenever bottle*, Late 19th century
Glass
20 x 6.5 x 6.5 cm
Royal Museum for Central Africa, Tervuren, Belgium

European
Collected in Lower Congo, Democratic Republic of the Congo
*Bowl*, late 19th century
Stoneware
2.64 x 5 x 5.08 in (6.7 x 12.7 x 12.9 cm)
Royal Museum for Central Africa, Tervuren, Belgium

19th Century: Effigies

Mboma artist
Angola
*Grave figure (ntadi)*, late 19th century
Steatite
16.54 x 10.63 x 3.15 in. (42 x 27 x 8 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Mboma artist
Lower Congo, Democratic Republic of the Congo
*Grave figure (ntadi)*, late 19th century
Steatite
14.96 x 8.46 x 3.74 in. (38 x 21.5 x 9.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo
Grave figure, early 20th century
Wood, pigment
22.24 x 9.1 x 7.1 in. (56.5 x 23 x 18 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo
Grave figure, early 20th century
Wood, pigment
24.8 x 7.1 x 9.84 in. (63 x 18 x 25 cm)
Royal Museum for Central Africa, Tervuren, Belgium

19th Century: Toby Jugs

British
Collected in Zaire province, Angola
Toby jug, 19th century
Stoneware
9.6 x 5.04 x 5.12 in (24.4 x 12.8 x 13 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Head after a Toby jug, 19th century
Terracotta
3.15 x 2.56 x 3.15 in (8 x 6.5 x 8 cm)
Royal Museum for Central Africa, Tervuren, Belgium

19th Century

Kongo artist
Luvituku, Lower Congo, Democratic Republic of the Congo
Mat, early 20th century
Vegetal fiber
44.1 x 60.63 in. (112 x 154 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Boma, Lower Congo, Democratic Republic of the Congo
Grave urn (diboondo), 19th century
Terracotta
19.7 in. (50 cm)
Collection of Marc Felix

19th Century: Grave Urns

Kongo artist
Boma, Lower Congo, Democratic Republic of the Congo
Grave urn (diboondo), 19th century
Terracotta
34.65 x 13.78 in. (88 x 35 cm)
Royal Museum for Central Africa, Tervuren, Belgium
19th Century: Wall Case

Mboma artist
Boma, Lower Congo, Democratic Republic of the Congo

Pendant, 19th century
Ivory
1.93 x 1.54 x 0.2 in (4.9 x 3.9 x 0.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Solongo artist
Banana, Lower Congo, Democratic Republic of the Congo

Pendant, early 20th century
Ivory
1.97 x 1.85 x 0.39 in (5 x 4.7 x 1 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Solongo artist
Banana, Lower Congo, Democratic Republic of the Congo

Pendant, early 20th century
Ivory
2 x 1.22 x 0.39 in (5.1 x 3.1 x 1 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Mayombe, Lower Congo, Democratic Republic of the Congo

Bracelet (nlunga), 19th century
Brass
1.18 x 4.25 in (3 x 10.8 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo

Couple, late 19th century
Wood, shell, iron, pigment, clay
8.66 x 4.92 x 3.54 in (22 x 12.5 x 9 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Lower Congo, Democratic Republic of the Congo

Pendant, early 20th century
Wood
0.63 x 1.81 in (1.6 x 4.6 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Cabinda province, Angola

Pendant, Late 19th century
Ivory
1.97 x 1.97 x 0.59 in (5 x 5 x 1.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

19th Century
19th Century

European
Collected in Lower Congo, Democratic Republic of the Congo
Ceremonial knife, late 19th century
Metal, silver
21.26 x 4.13 x 2.56 in (54 x 10.5 x 6.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Woyo artist
Lower Congo, Democratic Republic of the Congo
Ceremonial knife (mbele a lulendo), Late 19th century
Metal, wood
42.5 x 8 x 4.5 cm (16.73 x 3.15 x 1.77 in)
Royal Museum for Central Africa, Tervuren, Belgium

probably French
Collected in Northern Angola
Helmet, 19th century
Metal
21 x 21.5 x 24 cm (8.27 x 8.46 x 9.45 in)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Boma, Lower Congo, Democratic Republic of the Congo
Hat (kepi), early 20th century
Wood, pigment
9.06 x 7.5 x 10.24 in (23 x 19 x 26 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Horn (mpungi), 19th century
Ivory
25.2 x 2.36 x 3.54 in (64 x 6 x 9 cm)
Royal Museum for Central Africa, Tervuren, Belgium

African American Arts

Unknown
American artist
Georgia
Commemorative object for grave, 20th century
Wood, glass, paint, rose petals
9.5 x 6.75 x 13.5 in (24.13 x 17.15 x 34.3 cm)
Private Collection

American artist
Memory jar, 20th century
Hand-built clay with encrusted shards and found objects
13 x 11 x 9 in (33 x 27.9 x 22.9 cm)
High Museum of Art, Museum Purchase with funds from the Decorative Arts Acquisition Trust, 1997.37
American
*Memory jar, early 20th century*
Mixed media
12.5 in. Height (31.75 cm Height)
Collection of Renée Stout

**African American Arts: Face Jars**

American artist
Bath, Edgefield, South Carolina
*Face vessel, mid-1800s*
Alkaline-glazed stoneware
Estate of Mary Elizabeth Sinnott, Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center

American artist
Edgefield, South Carolina
*Face vessel, Mid-1800s*
Stoneware
5.38 x 5.5 in. (13.6525 x 13.97 cm)
Marcus Benjamin Collection, Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center

American artist
Edgefield District, South Carolina
*Face vessel, mid 1800s*
Stoneware with wood mount
overall: 9 in x 7 in. (22.86 cm x 17.78 cm)
The Eleanor and Mabel Van Alstyne Collection of American Folk Art, Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center

**African American Arts: Canes**

American artist
*Cane, late 19th century*
Wood
(35 in. Height, 1.25 in, Diam.) 88.9 x 3.2 cm Diam.)
Collection of George H. Meyer

American artist
*Cane, Early 20th century*
Polychromed wood, steel ferrule, brass washer
(34.13 in Height, .75 in. Diam. (86.72 Height, 1.9 cm Diam.)
Collection of George H. Meyer

Lenard Megarr, American
*Cane, 1932*
Polychrome softwood, nail, glass, metal button
38 in x 2.63 in. x 2.25 in. (96.5 x 6.68 x 5.7 cm)
Collection of George H. Meyer
Arthur Pete Dilbert, American, born 1928
_Cane_, 1988
Carved and stained wood
38.25 x 4.5 x 2.31 in. (97.1 x 11.43 x 5.86 cm)
Smithsonian American Art Museum, Gift of James E. Allen

Henry Gudgell, American, 1826 - 1895
_Cane_, ca. 1867
Wood
Approx: 37 x 1.5 in. (94 x 3.8 cm)
Yale University Art Gallery

Woyo artist
Lower Congo, Democratic Republic of the Congo
_Staff_, late 19th century
Wood
44.3 x 2.56 in. (112.5 x 6.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

African American Arts: Baskets

Kongo artist
Lower Congo, Democratic Republic of the Congo
_Basket_, 20th century
Vegetal fiber
3.74 x 17.71 in. (9.5 x 45 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo
_Basket_, early 20th century
Vegetal fiber
6.7 x 11.8 x 6.88 in. (17 x 30 x 17.5 cm)
Royal Museum for Central Africa, Tervuren, Belgium

American artist
South Carolina
_Fanner basket_, Ca. 1900
Bulrush, white oak strips
21.25 in (54 cm) Diam.
Charleston Museum, South Carolina

Kongo artist
Banana, Lower Congo, Democratic Republic of the Congo
_Basket_, Early 20th century
Vegetal fiber
12.6 x 13.39 in. (32 x 34 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Unknown
William Aiken-Rhett House, Charleston, South Carolina
Basket, ca. 1875
Sweetgrass, palmetto
2.5 x 5 in. (6.35 x 12.7 cm)
Charleston Museum, Charleston South Carolina

Elizabeth F. Kinlaw, American
In and Out Basket, 2012
Bulrush, sweetgrass, pine needle, palmetto
12.5 x 12.5 x 11 in (31.75 x 31.75 x 27.94 cm)
Samuel P Harn Museum of Art

African American Arts: Vodou

Yombe artist
Mayombe, Lower Congo, Democratic Republic of the Congo
Power object (Nkisi Mbumba Mbondo), early 20th century
Vegetal fiber, metal, beads, feathers
10.63 x 3.15 in. (27 x 8 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Unknown artist
Haiti or Florida
Bottle for Vodou spirit (Damballah), 2012
Cloth, glass, unidentified substances
14 x 3.63 in (35.56 x 9.2 cm)
Samuel P Harn Museum of Art Collection, Gift of Robin Poynor

Unknown artist
Haiti or Florida
Vodou packet for Damballah (paket Kongo), 2012
Cloth, glass, feathers, unidentified substances
8 ¼ x 3 7/8 in (20.95 x 9.84 cm)
Collection of Robin Poynor

Music

Kongo artist
Lower Congo, Democratic Republic of the Congo
Drum, Late 19th century
Wood, leather, pigment
43.3 x 15.75 in. (110 x 40 cm)
Royal Museum for Central Africa, Tervuren, Belgium

Kongo artist
Lower Congo, Democratic Republic of the Congo
Horn, late 19th century
Root, leather
36.61 x 5.59 in. (93 x 14.2 cm)
Royal Museum for Central Africa, Tervuren, Belgium
Solongo artist  
Lower Congo, Democratic Republic of the Congo  
*Lamellophone (sanza)*, early 20th century  
Wood, bead, iron  
6.69 x 3.74 x 1.97 in. (17 x 9.5 x 5 cm)  
Royal Museum for Central Africa, Tervuren, Belgium

Yombe artist  
Mayombe, Lower Congo, Democratic Republic of the Congo  
*Double bell (ngongi)*, Early 20th century  
Iron, vegetal fiber  
10.63 x 9.25 x 2.76 in. (27 x 23.5 x 7 cm)  
Royal Museum for Central Africa, Tervuren, Belgium

**Contemporary**

Radcliffe Bailey, American, born 1968  
*By the River*, 1997  
Mixed media on wood  
80 x 80 x 8 in. (203.2 x 203.2 x 20.3 cm).  
Blanton Museum of Art, University of Texas, Austin

Renée Stout, American, born 1958  
*Master of the Universe*, 2011-12  
Found objects, organic materials, rhinestones, glass beads, mirror  
48 x 18 x 18 in. (121.9 x 45.7 x 45.7 cm)  
Collection of the artist and courtesy Hemphill Fine Arts

Steve Bandoma, Congolese, born 1981  
*Acculturation*  
Watercolor, ink and paper collage  
30 x 41.5 in (75 x 105 cm); Framed:51"h x 39"l x 3 ½"d  
Samuel P Harn Museum of Art

**Contemporary: Marquand Mather**

José Bedia, Cuban, born 1959  
*Piango Piango Llega Lejos (Step by Step You Can Go Far)*, 2000  
Acrylic stain and oil pastel on canvas  
96.63 in Diam. (245.43 cm. Diam.)  
Ackland Art Museum, University of North Carolina at Chapel Hill, Ackland Fund
Edouard Duval-Carrié, Haitian, active in Miami, born 1954

*La Traversée*, 1996

Oil on canvas in artist's frame

95 x 64.96 in. (241.5 x 165 cm)

Bass Museum of Art, gift of Sanford A. Rubenstein